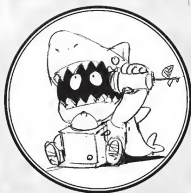


THE PROMISED NEVERLAND



STORY BY KAIU SHIRAI
ART BY POSUKA DEMIZU

1



❖ POSUKA
DEMIZU ❖

This is my first weekly series! I'm so excited, flustered and energized every day! I'm gonna draw and draw!

Thank you for reading! I'll work hard on volume 2 as well.

All my thanks to Shirai Sensei.



❖ KAIU
SHIRAI ❖

Writer Shirai's personal highlights for *The Promised Neverland* fanatics:

1. The foreshadowing in the art (but I'm not telling where)
2. The liveliness of the characters in the background (check out Conny's eyes on page 20, panel 2)
3. The amazing quality of the little kids' drawings on the wall! (chapter 3)

Okay, everyone!
Please enjoy this series!

Posuka Demizu debuted as a manga artist with the 2013 *CoroCoro* series *Oreca Monster Bouken Retsuden*. A collection of illustrations, *The Art of Posuka Demizu*, was released in 2016 by PIE International.

Kaiu Shirai debuted in 2015 with *Ashley Gate no Yukue* on the *Shonen Jump+* website. Shirai first worked with Posuka Demizu on the two-shot *Poppy no Negai*, which was released in February 2016.

THE PROMISED NEVERLAND

VOLUME 1
SHONEN JUMP Manga Edition

STORY BY KAIU SHIRAI
ART BY POSUKA DEMIZU

Translation/Satsuki Yamashita
Touch-Up Art & Lettering/Mark McMurray
Design/Julian [JR] Robinson
Editor/Alexis Kirsch

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THE PROMISED NEVERLAND is rated T+ and is
recommended for ages 16 and up. This volume
contains fantasy violence and adult themes.

ratings.viz.com



shonenjump.com

THE PROMISED NEVERLAND

1

Grace-Field
House



STORY

KAIU
SHIRAI

ART

POSUKA
DEMIZU

SHONENJUMP MANGA

THE PROMISED NEVERLAND

Grace Field House

1



CHAPTER 1:
Grace Field House.....005

CHAPTER 2:
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CHAPTER 3:
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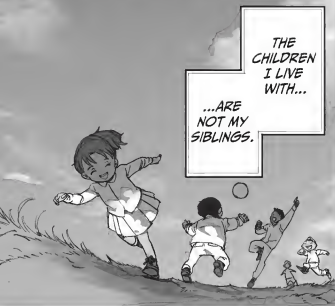
CHAPTER 4:
The Best Option.....111

CHAPTER 5:
She Got Us!.....131

CHAPTER 6:
Carol and Krone.....151

CHAPTER 7:
We're Counting on You.....171

CHAPTER 1: GRACE FIELD HOUSE



THE
CHILDREN
I LIVE
WITH...

...ARE
NOT MY
SIBLINGS.



THE
LADY I
FONDLY
CALL
MOM...

...IS
NOT
MY
MOM.

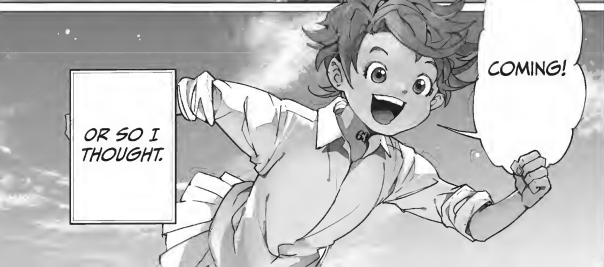


THIS IS
GRACE FIELD
HOUSE, AN
ORPHANAGE.



EMMA!

AND
I'M AN
ORPHAN.



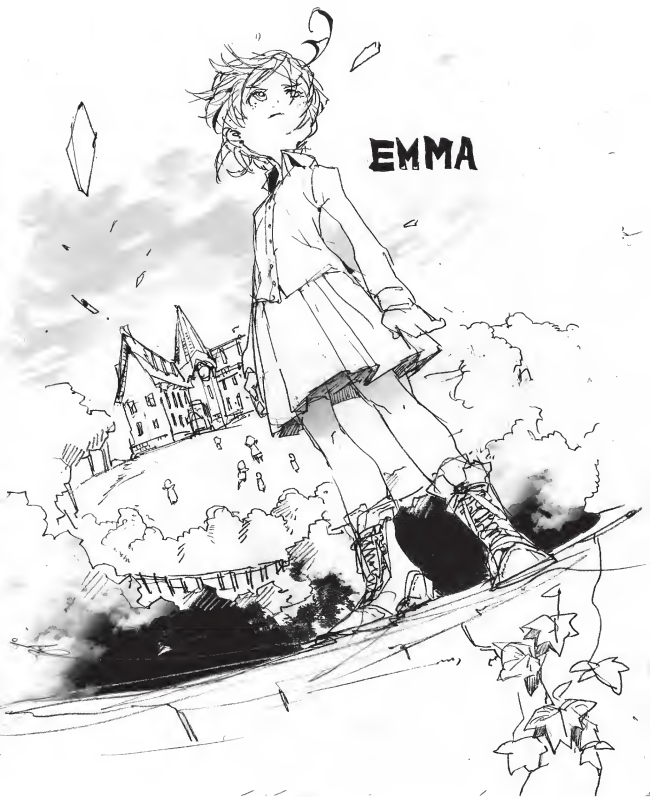
OR SO I
THOUGHT.

COMING!

CHAPTER 1. GRACE FIELD HOUSE



EMMA



...THE HOUSE
BEGINS ITS
DAY WITH THE
RINGING OF
A BELL.

CLANG

ANG

AT SIX
O'CLOCK
SHARP...



YOU'RE
GOING
TO BE
LATE FOR
BREAK-
FAST!

EVERYONE,
WAKE UP!

I'VE BEEN
LIVING
HERE FOR
TEN YEARS
ALREADY.

I'LL
HELP
YOU IN A
SEC.

DON'T
CRY.

I CAN'T
TIE THE
SHOE-
LACES!

WAAH

EMMA, I
CAN'T PUT ON
MY SHOES!

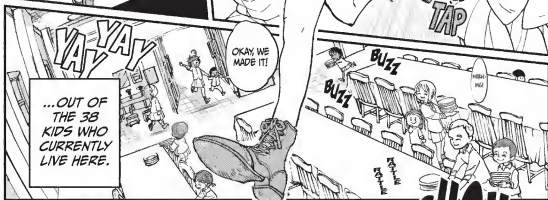
HEY! STOP
MESSING
AROUND
AND GET
READY!

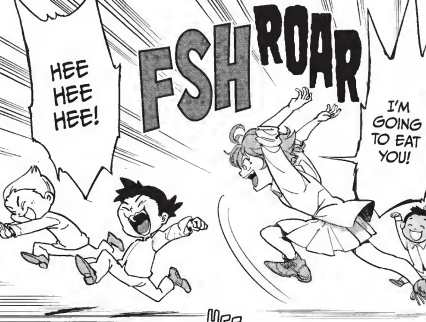
stop

COME
BACK
HERE!

NO
WAY!

stop







RAY!

NOR-
MAN!

"MOWNING,"
EMMA.

GOOD
MORNING,
EMMA.

22104



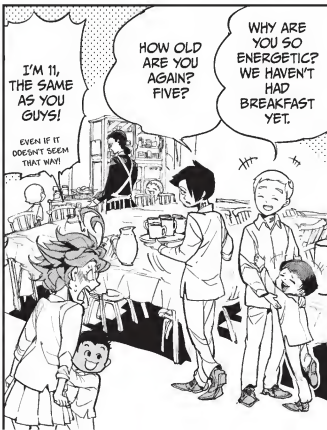
YOU'RE
SO
MEAN,
RAY!

GIGGLE



EMMA, CAN
YOU GIVE
ME A HAND
HERE?

EVEN
MOM IS
LAUGH-
ING!



I'M 11,
THE SAME
AS YOU
GUYS!

EVEN IF IT
DIDN'T SEEM
THAT WAY!

HOW OLD
ARE YOU
AGAIN?
FIVE?

WHY ARE
YOU SO
ENERGETIC?
WE HAVEN'T
HAD
BREAKFAST
YET.



NO,
THAT
YOU CARE
DEEPLY
ABOUT
YOUR
FAMILY.

THAT
I'M FIVE
YEARS OLD
INSIDE?!

WHY?
I LOVE
THAT
ABOUT
YOU.

BUT,
MOM!

I WANT TO
REDO MY
ENTRANCE!



THANKS.

BUT I
LOVE
THEM
ALL.



EVEN IF
WE'RE
NOT
RELATED
BY
BLOOD...

I LOVE
MOM.
I LOVE
EVERY-
ONE.

THIS
ORPHANAGE
WAS MY
HOME.

...THEY
ARE MY
FAMILY.





...WAS
NORMAL
TO US.

EVERY-
THING
HERE...



I NEVER
DOUBTED
THAT...

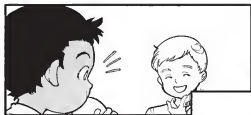
WE'RE
RIGHT
ON
TIME.

...FOR
TEN
YEARS.



THIS
WAS OUR
ORDINARY
DAILY
LIFE.

THANK
YOU
FOR THE
FOOD!



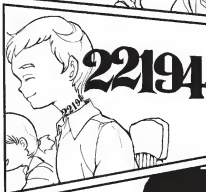
DELICIOUS
FOOD.



AN ALL-
WHITE
UNIFORM.

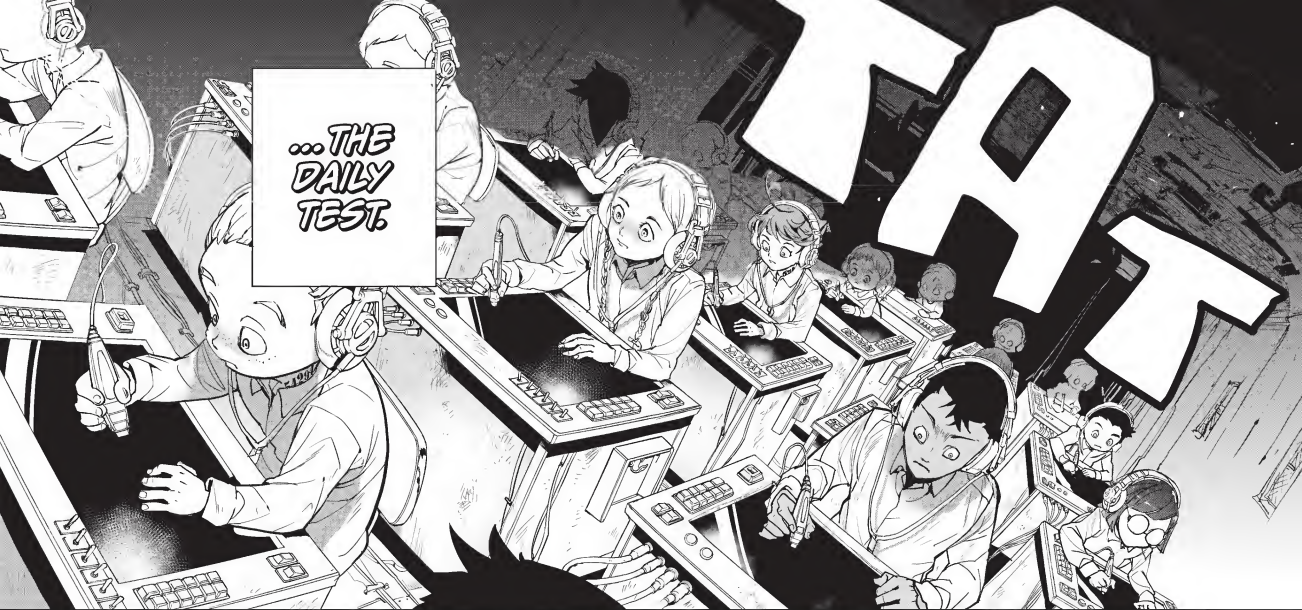


AND...

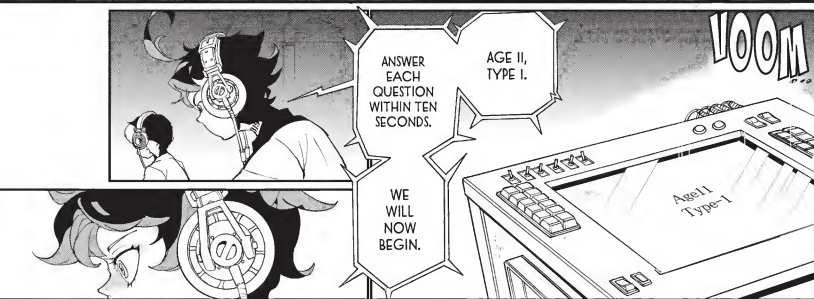


I.D.
NUMBERS
ON OUR
NECKS.





...THE
DAILY
TEST



ANSWER
EACH
QUESTION
WITHIN TEN
SECONDS.

AGE II,
TYPE I.

WE
WILL
NOW
BEGIN.

VOOM

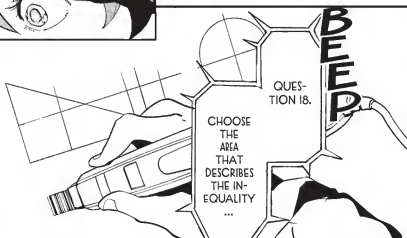
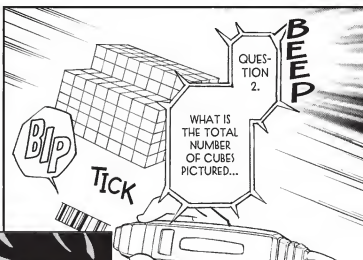
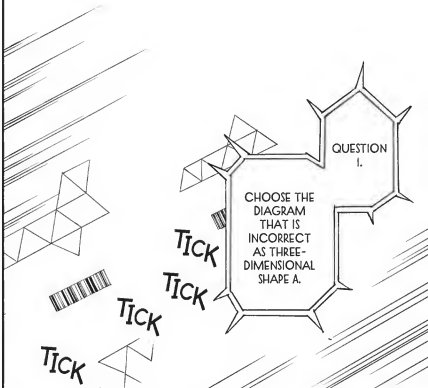
Age II
Type-I

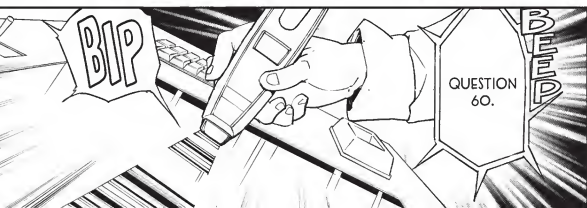
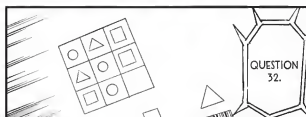
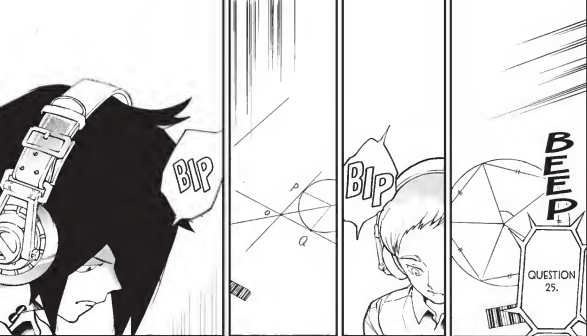


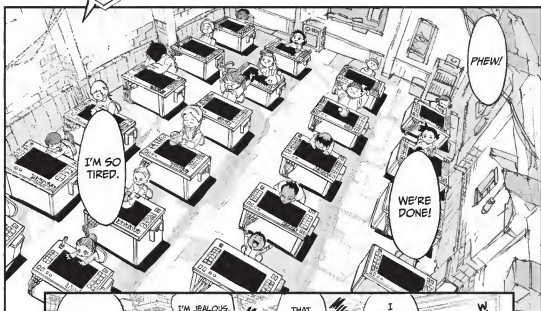
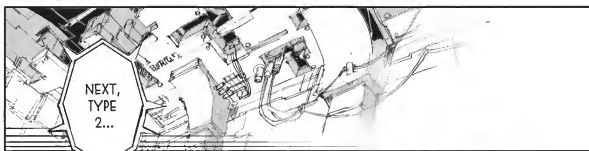
SILENCE

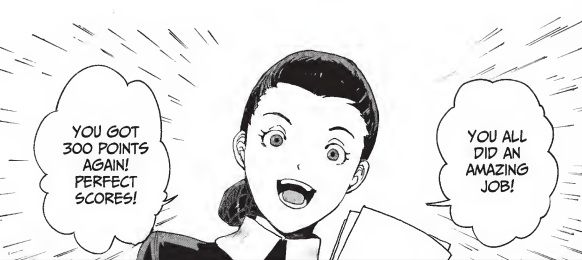
"IT'S
FOR THE
FUTURE.
FOR
YOUR-
SELVES."

MOM
SAYS THESE
TESTS
TAKE THE
PLACE OF
SCHOOLS.









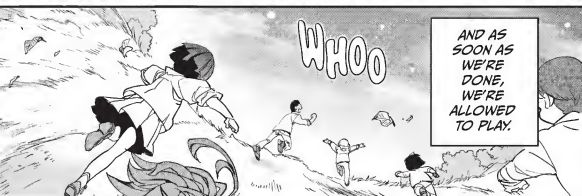
YOU GOT
300 POINTS
AGAIN!
PERFECT
SCORES!

YOU ALL
DID AN
AMAZING
JOB!



I'M HAPPY
WHEN MOM
PRAISES
ME.

I DON'T
HATE THE
TESTS.



AND AS
SOON AS
WE'RE
DONE,
WE'RE
ALLOWED
TO PLAY!

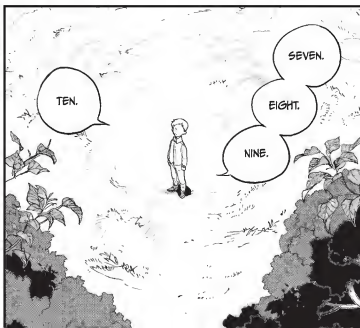
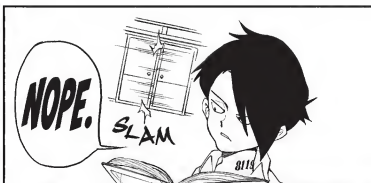


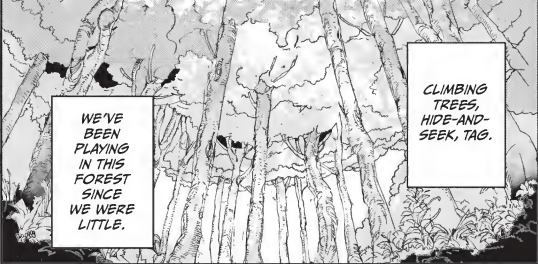
RAY,
ARE YOU
JOINING
US?



SHOOT!

NORMAN
IS IT?





WE'VE
BEEN
PLAYING
IN THIS
FOREST
SINCE
WE WERE
LITTLE.

CLIMBING
TREES,
HIDE-AND-
SEEK, TAG.



...IS THE
BACKYARD
WE ALL
KNOW
INSIDE OUT.

THE FOREST
THAT
SURROUNDS
THE
ORPHANAGE
IN ALL
DIRECTIONS...



JUST
BEYOND
IT, THE
ROCK
THAT
CREATES
A BLIND
SPOT.



THE
TREE
WITH
THE
HOLE.



DASH



THE
GROUNDS
OF GRACE
FIELD
HOUSE
ARE VAST.



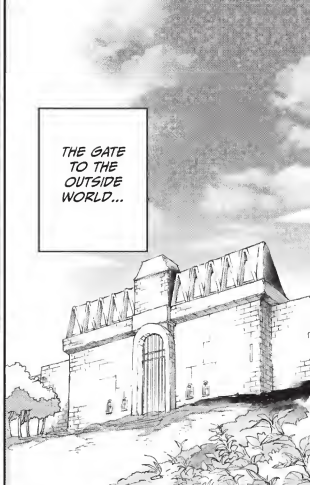
BUT THERE
ARE TWO
PLACES WE
HAVE TO STAY
AWAY FROM.



TAP



...AND
BEYOND
THE FENCE
IN THE
FOREST.



THE GATE
TO THE
OUTSIDE
WORLD...



IT'S A RULE
WE HAVE TO
OBEY AS
LONG AS
WE'RE AT
THE HOUSE.

THE
REASONS
AREN'T
IMPORTANT.



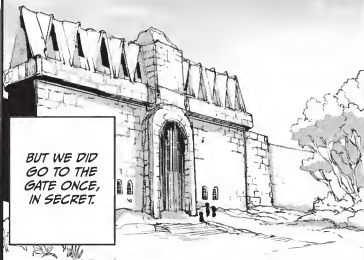
THAT'S
WHY I'VE
NEVER
BEEN
OUTSIDE
YET.



WE ARE
NEVER
TO GO
OUTSIDE.



BUT WE DID
GO TO THE
GATE ONCE,
IN SECRET.



WHAT DO
YOU WANT
TO DO IF
YOU GO
OUTSIDE?

DUNNO.
HOW
ABOUT
YOU?



THERE
WAS NO
ONE
THERE.

LIKE AN
ABANDONED
BUILDING.

HEY.



IT WAS
USUALLY
CLOSED.



I WONDER
WHAT IT'S
PROTECTING
US FROM.



THESE
GATES DON'T
OPEN FROM
THIS SIDE?



GOOD
LUCK WITH
THAT.

I
WANT TO
RIDE A
GIRAFFE!

YAY!

"YOU CAN NEVER GO TO THE GATE OR BEYOND THE FENCE..."

"LISTEN."

YOU THINK?

HMM...

WE ALL KNOW THAT'S A LIE.

"BECAUSE IT'S DANGEROUS," EH?

BLEH. THIS WASN'T AS INTERESTING AS I'D HOPED.

LET'S GO BACK BEFORE THEY FIND US.

I DON'T KNOW WHY, BUT...

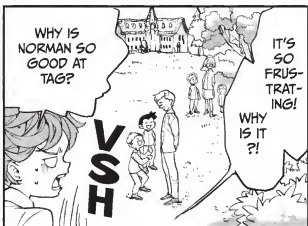
...THE OUTSIDE FEELS A LITTLE CREEPY.

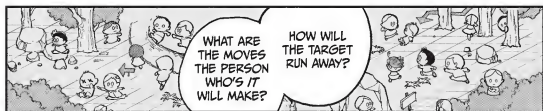
WHOOOSH

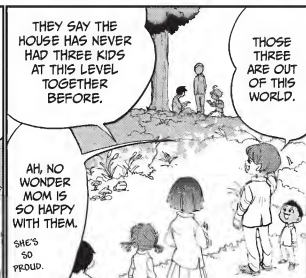
BEYOND THIS IS THE OUTSIDE WORLD.

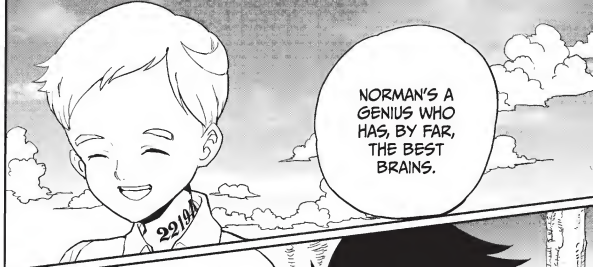












NORMAN'S A
GENIUS WHO
HAS, BY FAR,
THE BEST
BRAINS.



RAY IS JUST
AS SMART AND
IS RESOURCEFUL
AS WELL AS
KNOWLEDGEABLE.



EMMA HAS
OUTSTANDING
MOTOR SKILLS, AND
HER ASTOUNDING
LEARNING ABILITY
ALLOWS HER TO
FOLLOW THE OTHER
TWO CLOSELY.



BUT
ORDINARY
PEOPLE
HAVE WAYS
TO FIGHT
TOO.

JUST
WATCH!

JUMP

BASICALLY,
THEY'RE
MONSTERS!
MONSTERS
THAT THIS
HOUSE
CREATED!

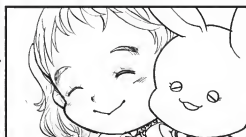
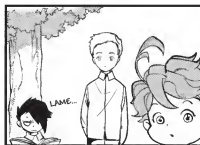


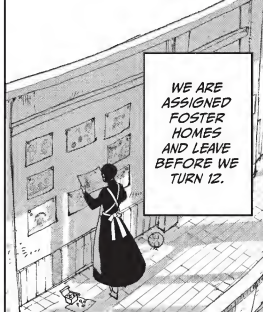
MAYBE
THEIR
CENTRAL
NERVOUS
SYSTEMS
ARE MADE
DIFFER-
ENTLY.

WE ALL
EAT THE
SAME
THING!
♡

WHAT
COULD
THEY BE
EATING
TO BE
SO
GREAT?

CENTRAL
NERVOUS
SYSTEMS?





WE ARE
ASSIGNED
FOSTER
HOMES
AND LEAVE
BEFORE WE
TURN 12.

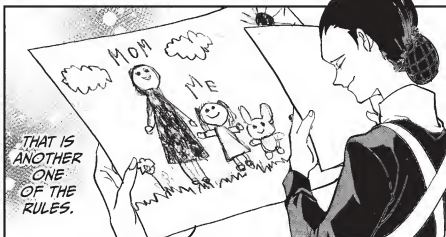


OUR
LIVES HERE
DON'T LAST
FOREVER.



CLICK

CONNY,
ARE YOU
READY?



THAT IS
ANOTHER
ONE OF
THE RULES.



GOOD!

LOVELY!
♥
YOU
LOOK
GREAT.

THANK
YOU.



WHAT
DO YOU
THINK?
OF MY NEW
CLOTHES.





NO ONE KNOWS THEIR REAL PARENTS OR WHERE THEY WERE BORN.

CONNY...

AND I'M NEVER GOING TO LEAVE MY CHILD!



BUT STILL...

BYE!



GETTING A NEW FAMILY AND...

...DEPARTING FROM HERE IS EXCITING.



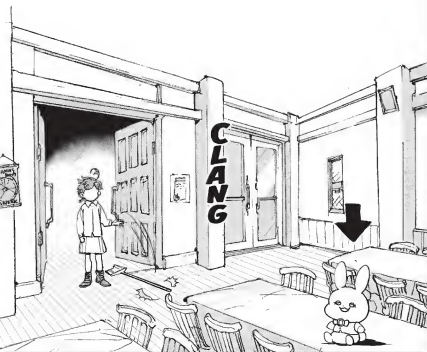
WE'RE 11 YEARS OLD.



...SAYING GOODBYE IS SAD.



FOR TEN YEARS I'VE BEEN ON THE SIDE OF SENDING SOMEONE OFF.



IT COULD
BE ONE OF
US THREE
WHO GOES
NEXT.





SO I
DON'T
THINK
CONNY'S
ACTUALLY
LEFT YET.

AND
MOM, WHO
SAW HER
OFF, ISN'T
BACK.



I SAW FROM
THE BATHROOM
WINDOW THAT
THE LIGHTS
AT THE GATE
WERE ON.



NORMAN!

LET'S
DELIVER IT
TO HER.

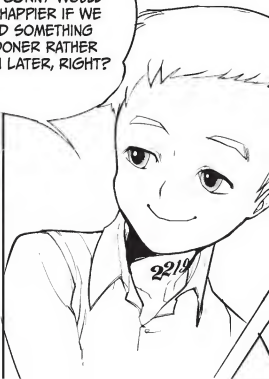
I KNOW THE
CORRECT THING
TO DO IS TO
HAVE MOM SEND
IT LATER.



YEAH!

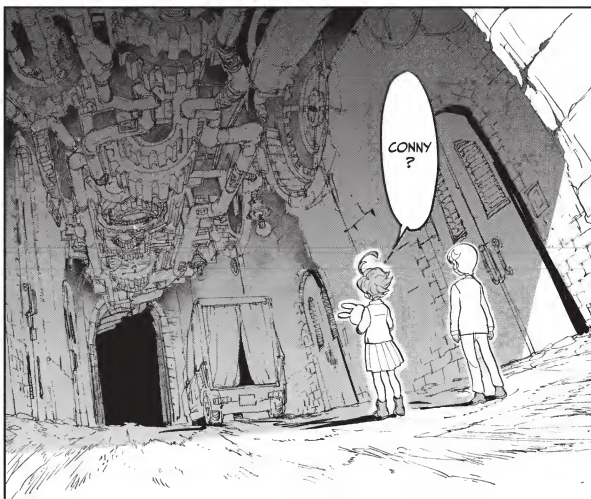
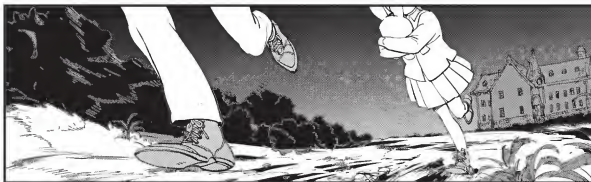


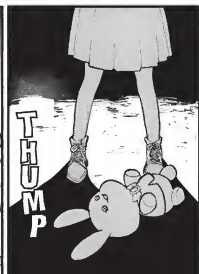
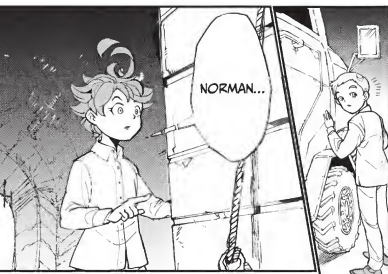
BUT CONNY WOULD
BE HAPPIER IF WE
DID SOMETHING
SOONER RATHER
THAN LATER, RIGHT?

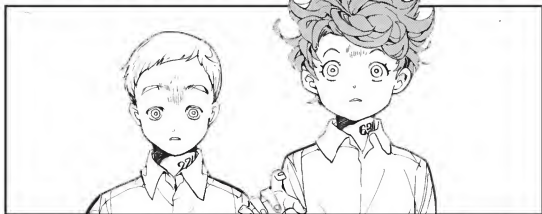


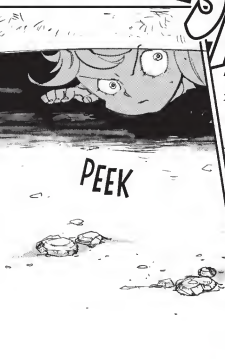
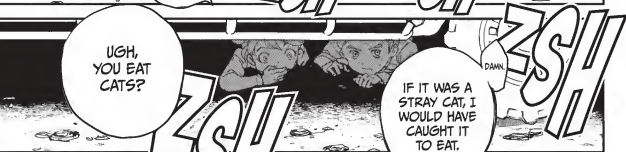
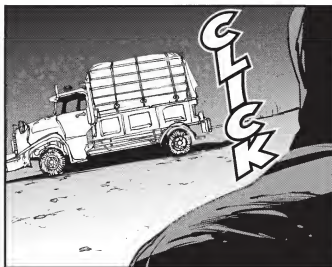
22/19

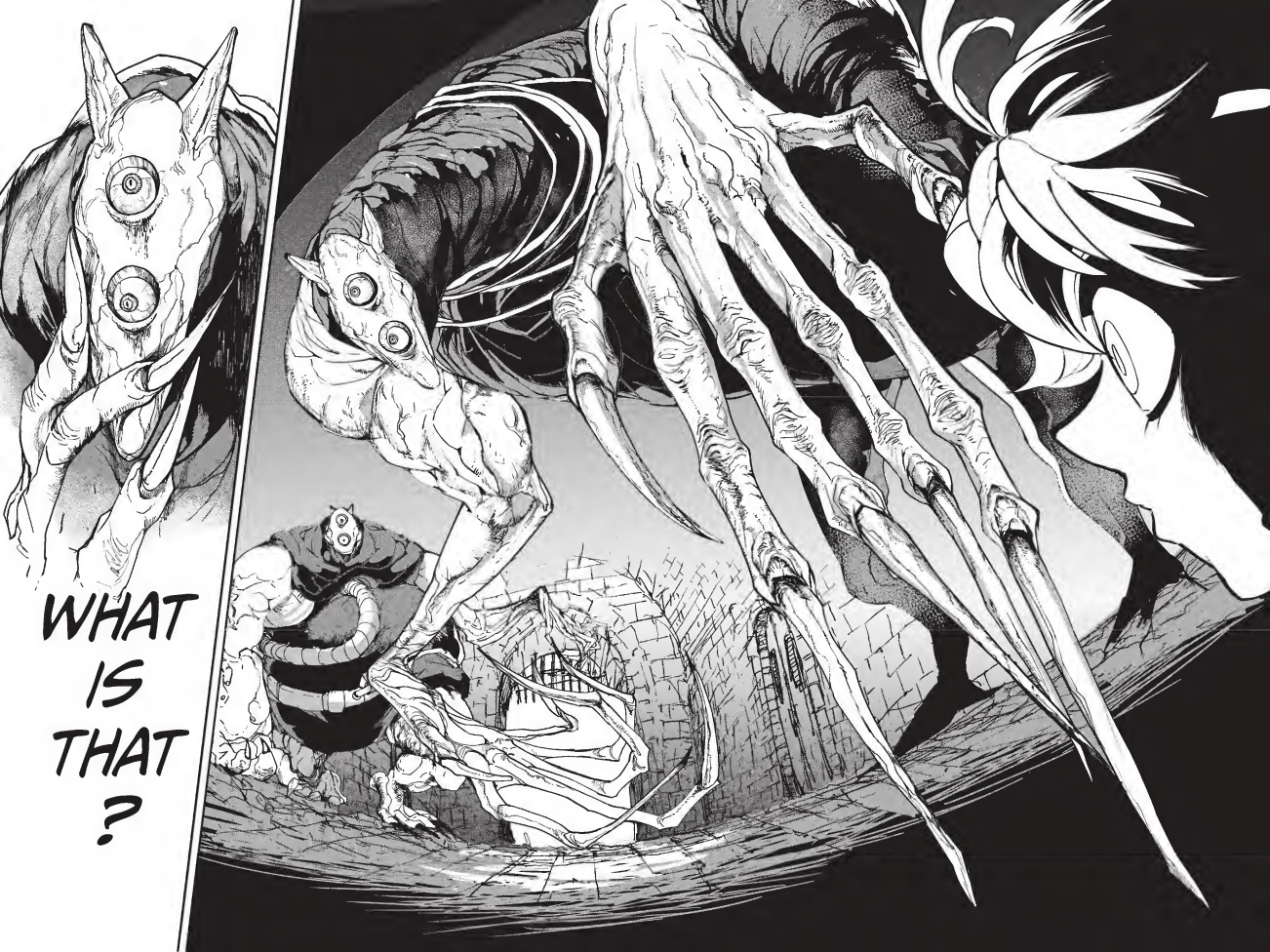












WHAT
IS
THAT
?



JUST
LIKE...

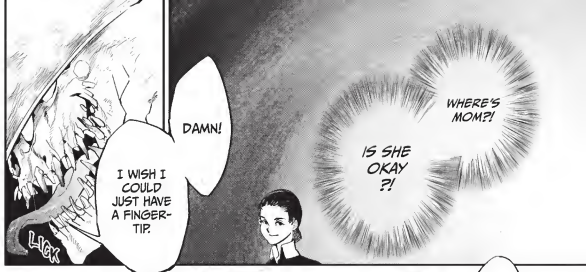
...MON-
STERS.

HUMAN-
SHAPED...

EAT?
HUMANS?

WHAT
IS
THAT?





DAMN!

I WISH I
COULD
JUST HAVE
A FINGER-
TIP.

WHERE'S
MOM?!

IS SHE
OKAY
?!



IT'S VALUABLE
MERCHANDISE.

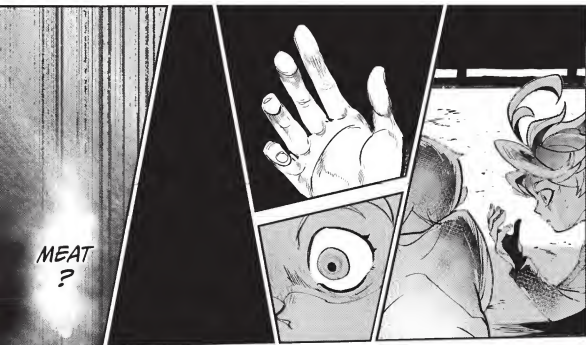
DON'T,
IDIOT.

NOT
SOMETHING
THAT THE
LIKES OF US
CAN HAVE.



...IS ALL HIGH-
QUALITY MEAT
MEANT FOR
THE RICH.

THE HUMAN
FLESH
PRODUCED
BY THIS
FARM...



**NO
WAY.**

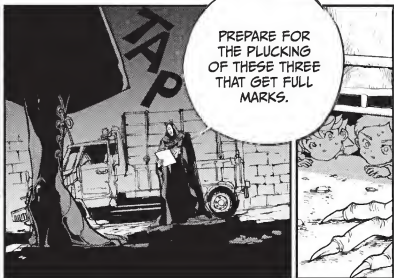
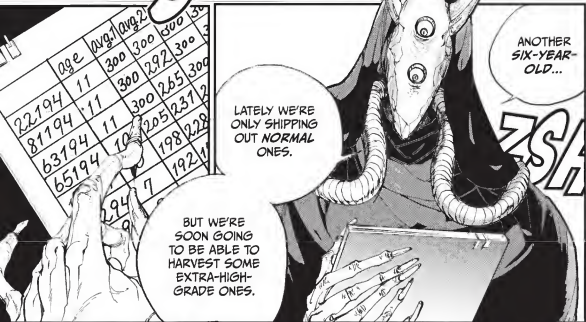
"WHAT DO
YOU WANT
TO DO IF
YOU GO
OUTSIDE?"

"WHAT DO
YOU THINK
OF MY NEW
CLOTHES?"

"BYE!"

"ANOTHER
ONE GETS
TO LEAVE
BEFORE
US."

**WE
WERE
RAISED
SO THAT
SOMETHING
COULD
EAT US?**





UNDER-
STOOD.



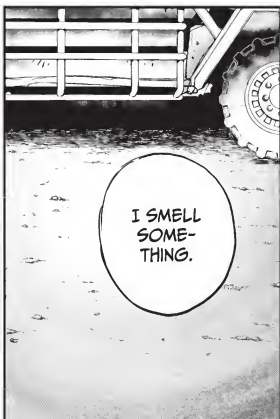
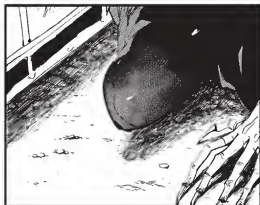
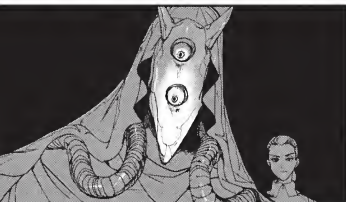
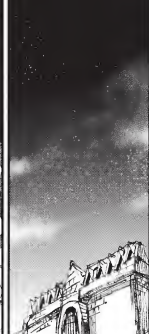
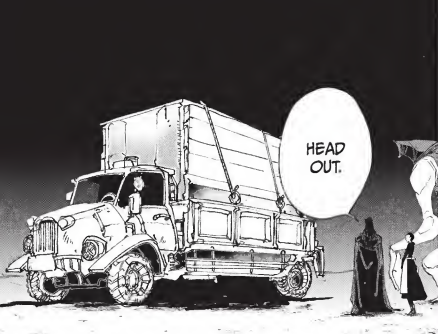
THE FEED
IS IN
STORAGE.

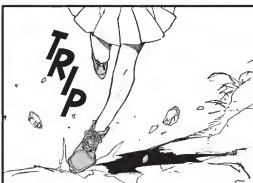
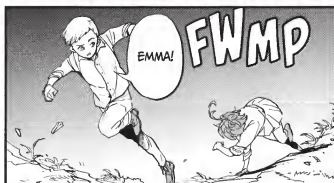


I'M
LOOKING
FORWARD
TO NEXT
TIME.



CERTAINLY.
YOU CAN
COUNT
ON ME.





IT WAS
CONNY.

URGH...

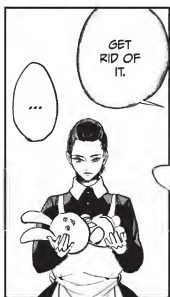
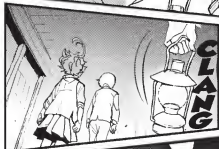
WAAH
HHHH
HHH!

HOW
DID IT
GO?

WELCOME
BACK.

SST

8/194



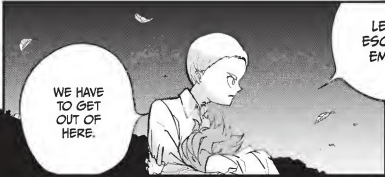


THIS
PLACE IS
A FARM.



ONE
FACT CAN
OVERTURN
OUR
PERCEPTION
OF
REALITY.

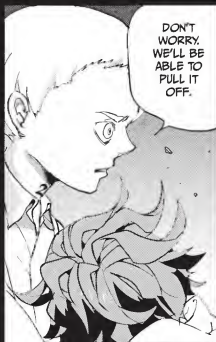
AND I'M FOOD.



WE HAVE
TO GET
OUT OF
HERE.



LET'S
ESCAPE,
EMMA.



DON'T
WORRY.
WE'LL BE
ABLE TO
PULL IT
OFF.



BUT IN
ORDER TO
SURVIVE,
WE HAVE TO
ESCAPE.

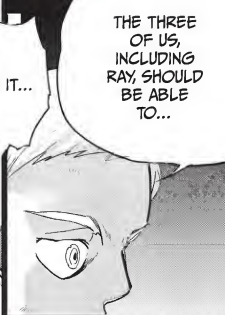
WE DON'T
KNOW WHAT
IT'S LIKE
OUTSIDE.



IF WE
LEAVE
THEM
HERE,
THEY'LL
GET
KILLED
FOR SURE.

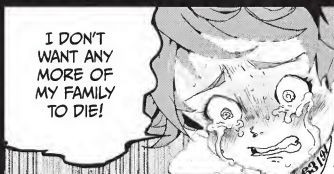


...IM-
POS-
SIBLE ?



IS IT...

THE THREE
OF US,
INCLUDING
RAY, SHOULD
BE ABLE
TO...



I DON'T
WANT ANY
MORE OF
MY FAMILY
TO DIE!



I
CAN'T
LEAVE
THEM.



DON'T WORRY.
WE'LL ALL
ESCAPE
FROM HERE
TOGETHER.



IT'S NOT
IMPOSSIBLE.



...BECAUSE I CRIED.

NORMAN SMILED...



...A WAY FOR ALL OF US TO SURVIVE.

2045
10

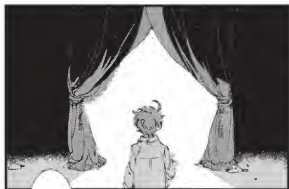


THINK. IT'S THE SAME AS PLAYING TAG!

I NEED TO FIND...

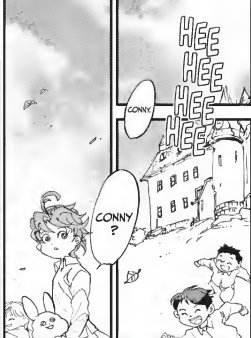
THE PROMISED NEVERLAND SIDE SCENE 001





CONNY ?

PEEK

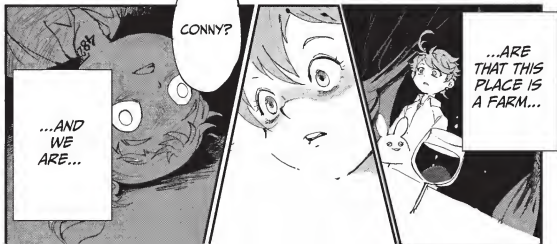


HEE
HEE
HEE
HEE

CONNY ?



THE TRUE
COLORS
OF
REALITY...



CONNY?

...AND
WE
ARE...

...ARE
THAT THIS
PLACE IS
A FARM...

CHAPTER 2: THE WAY OUT



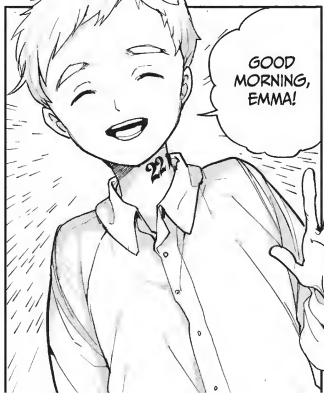
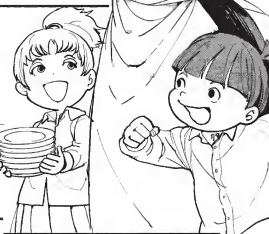
WE ARE
HUMANS
RAISED
AS FOOD
FOR
DEMONS TO
CONSUME.

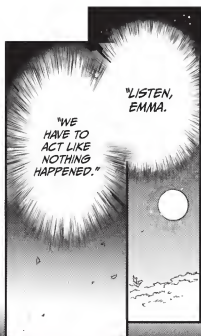


NO, WE'RE
ESCAPING.

I'M NOT
LETTING
THEM
KILL
ANYONE
ANY-
MORE!







"WE
HAVE TO
ACT LIKE
NOTHING
HAPPENED."

"LISTEN,
EMMA."



GOOD
MORNING,
NORMAN!

BUT IT
WASN'T A
DREAM.



BUT...
WE LEFT
LITTLE
BUNNY
THERE.

! OH



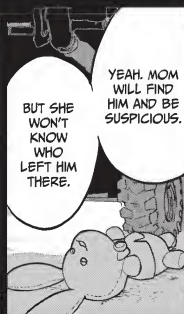
BUT WE
DIDN'T SEE
ANYTHING.

WE BROKE
THE RULES
AND WENT
TO THE GATE
TONIGHT.



WE DON'T
NEED TO
MENTION
ANYTHING
ABOUT...

...WHERE
WE WENT,
WHAT WE
KNOW AND
HOW WE'RE
PLANNING TO
ESCAPE.

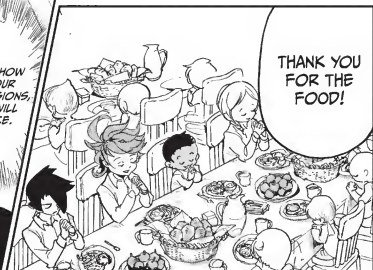


BUT SHE
WON'T
KNOW
WHO
LEFT HIM
THERE.

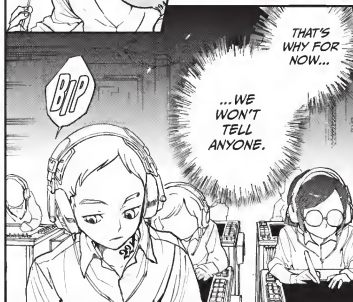
YEAH. MOM
WILL FIND
HIM AND BE
SUSPICIOUS.



IF WE SHOW
IT IN OUR
EXPRESSIONS,
MOM WILL
NOTICE.



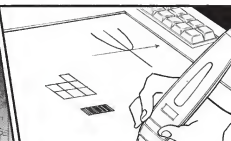
THANK YOU
FOR THE
FOOD!



THAT'S
WHY FOR
NOW...

...WE
WON'T
TELL
ANYONE.

BIP



BIP



WE NEED
TO FIND IT
OURSELVES.





THAT
PLACE IS
A CAGE.

THE HIDDEN
OBJECTIVES
IN OUR DAILY
LIVES.



...ARE
BOLTED
DOWN IN
PLACES
WHERE WE
CAN'T
REACH.

AND THE
SCREW
HOLES ARE
DAMAGED.



THE
REGULATED
LIFE...



THE WHITE
CLOTHES
THAT SHOW
IMMEDIATELY
WHEN
THEY'RE
DIRTY...



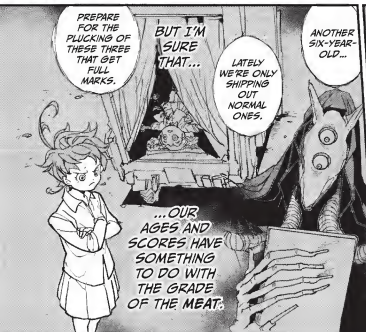
THE
DELICIOUS
FEED THAT
WE CAN EAT
AS MUCH
AS WE
LIKE OF...



ALL OF
THIS IS TO
MAINTAIN THE
QUALITY OF
OUR LIVES AS
MERCHANDISE.



WHAT
ABOUT THE
TESTS?



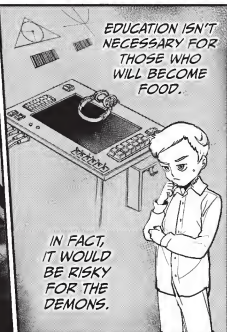
PREPARE
FOR THE
PLUCKING OF
THESE THREE
THAT GET
FULL MARKS.

BUT I'M
SURE
THAT...

LATELY
WE'RE ONLY
SHIPPING
OUT
NORMAL
ONES.

ANOTHER
SIX-YEAR-
OLD...

...OUR
AGES AND
SCORES HAVE
SOMETHING
TO DO WITH
THE GRADE
OF THE MEAT.



EDUCATION ISN'T
NECESSARY FOR
THOSE WHO
WILL BECOME
FOOD.

IN FACT,
IT WOULD
BE RISKY
FOR THE
DEMONS.



THERE
ARE SO
MANY
THINGS
WE STILL
DON'T
KNOW.

I
DON'T
KNOW.



WHY IS
THAT?

MEAT WON'T
TASTE BETTER
IF WE GET
GOOD SCORES
ON THE TEST,
RIGHT?

BUT....



THE
EXISTENCE
OF
DEMONS.

WE
THOUGHT WE
KNEW ABOUT
THE HOUSE.
AND THE
WORLD.

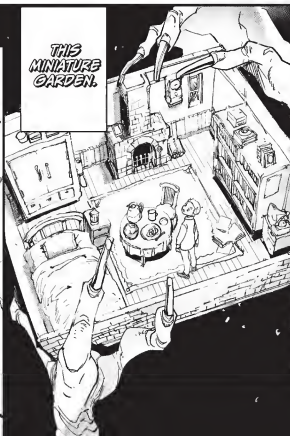
BUT IN
THE END, WE
DIDN'T KNOW
ANYTHING.



COME TO THINK
OF IT, IT'S
THE MID-21ST
CENTURY, BUT
WE DON'T HAVE
A TV OR EVEN
A RADIO.



THIS
MINIATURE
GARDEN.

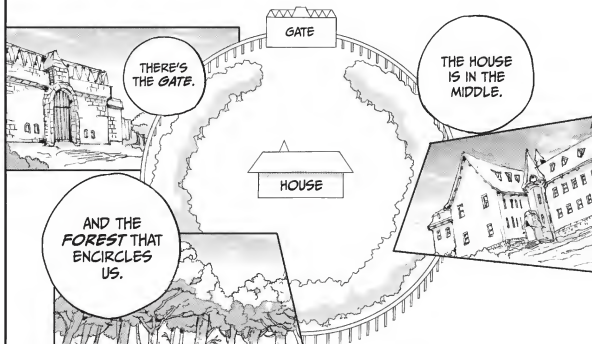


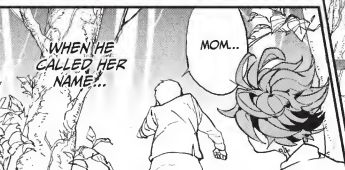
ALL WE
KNOW...

...IS
WHAT THE
DEMONS
HAVE
PREPARED

...AND
ARRANGED
FOR US.





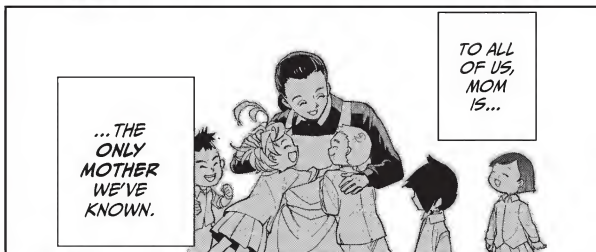




THERE'S
NO WAY
HE'S
OKAY
WITH
THIS.

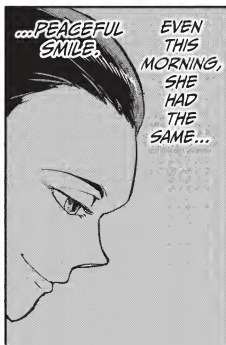


...HIS
HANDS.
WERE
SHAKING.



...THE
ONLY
MOTHER
WE'VE
KNOWN.

TO ALL
OF US,
MOM
IS...



...PEACEFUL
SMILE.

EVEN
THIS
MORNING,
SHE
HAD
THE
SAME...



MOM
ALSO
NEVER
REVEALED
ANYTHING.

NOT A
SINGLE
TIME!



HOW
HORRIFY-
ING.

...HOW MANY
CHILDREN
HAS SHE
LED TO
THEIR
DEATHS?



HIDING
BEHIND
THAT
SMILE...



THEN
WHY?

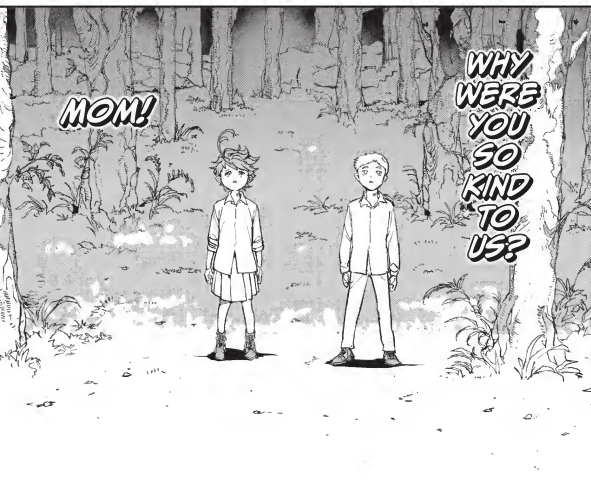
WOOSH



A COLD-
HEARTED
MINION
OF THE
DEMONS.



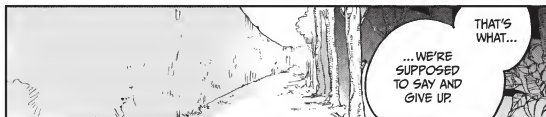
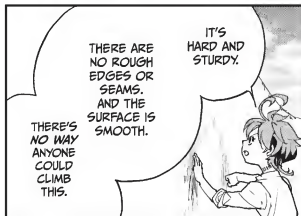
MOM
IS THE
ENEMY.



MOM!

**WHY
WERE
YOU
SO
KIND
TO
US?**







THE
PROBLEM
IS HOW
TO GET
EVERYONE
OUT.



THEN
WE JUST
NEED TO
LOOK FOR
ROPE!

IT'S
NOT
IMPOS-
SIBLE!

...WE
CAN GET
OVER
THIS
WALL!

AS
LONG AS
WE HAVE
SOME
ROPE!



WE
CAN ALL
ESCAPE!



TWO
KIDS ARE
MISSING.

WAIT.



IS
EVERYONE
HERE?



DON'T
WORRY.

GRIN



THE SUN'S
ABOUT TO
SET. IT'S
GOING TO
GET DARK
SOON.

...

KLAK

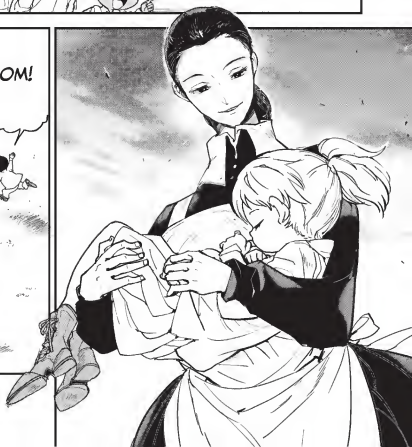
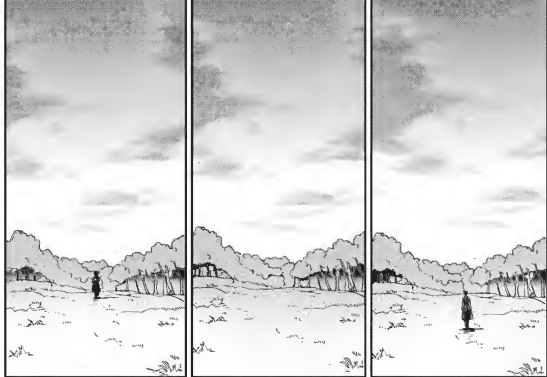


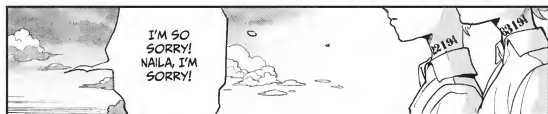
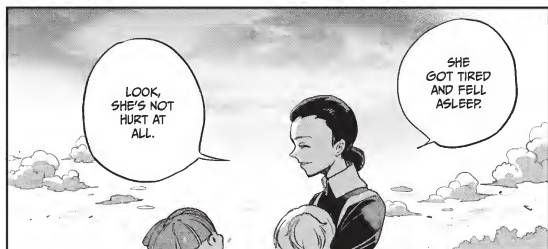
MOM...



EVERYONE,
STAY HERE.

UNDER-
STOOD?





COME
TO THINK
OF IT,
MOM HAS
ALWAYS
BEEN
GOOD AT
FINDING
US.

IT'S LIKE MOM
KNEW EXACTLY
WHERE NAILA
WAS.



THERE
YOU
ARE!

NO MATTER
WHERE WE
WERE, SHE
FOUND US.



THERE ARE
TRACKING
DEVICES.

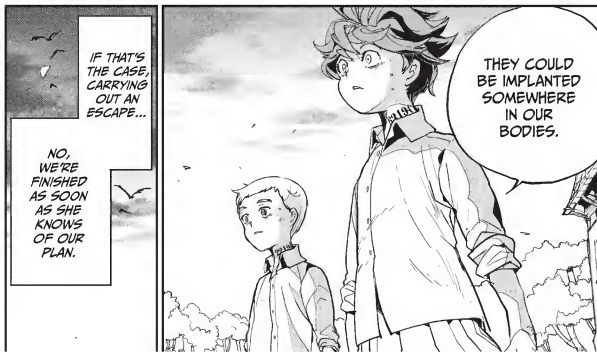
THAT
WASN'T A
WATCH.



IF THAT'S
THE CASE,
CARRYING
OUT AN
ESCAPE...

NO,
WE'RE
FINISHED
AS SOON
AS SHE
KNOWS
OF OUR
PLAN.

THEY COULD
BE IMPLANTED
SOMEWHERE
IN OUR
BODIES.





MOM
KNOWS.



AND MOM
SHOWED
US ON
PURPOSE
SO WE
WOULD
FIGURE IT
OUT.



SHE KNOWS
THAT LITTLE
BUNNY WAS
BROUGHT TO
THE GATE BY
SOMEONE
OTHER THAN
CONNY.



A DECLARATION OF WAR.



THAT'S
PROBABLY
WHAT MOM
IS SAYING.



"NO MATTER
WHO IT IS,
I WON'T
LET YOU
ESCAPE."

EMMA

No. 63194

AGE: 11

HEIGHT: 4'9"



RAY

No. 81194

AGE: 11

HEIGHT: 4'11"

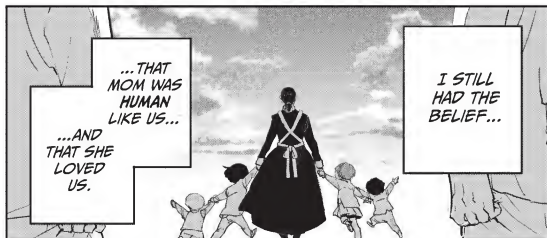


NORMAN

No. 22194

AGE: 11

HEIGHT: 4'9"

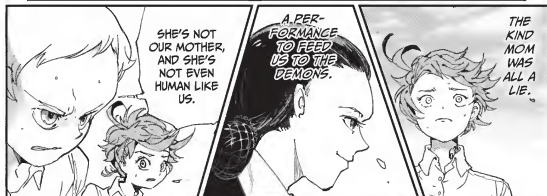


...THAT
MOM WAS
HUMAN
LIKE US...

...AND
THAT SHE
LOVED
US.

I STILL
HAD THE
BELIEF...

A DECLARATION OF WAR.



SHE'S NOT
OUR MOTHER,
AND SHE'S
NOT EVEN
HUMAN LIKE
US.

A PER-
FORMANCE
TO FEED
US TO THE
DEMONS.

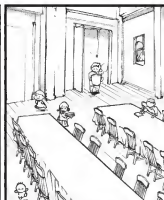
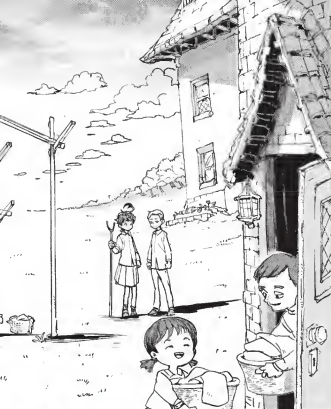
THE
KIND
MOM
WAS
ALL A
LIE.



MOM
IS A
DEMON!

CHAPTER 3: THE IRON WOMAN





WE NEED TO
FIGURE OUT
A WAY FOR
EVERYONE
TO ESCAPE
BY THEN.

OUR TIME
LIMIT IS
TWO
MONTHS.

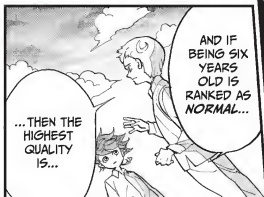
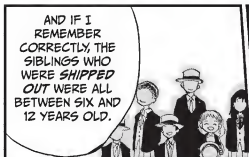
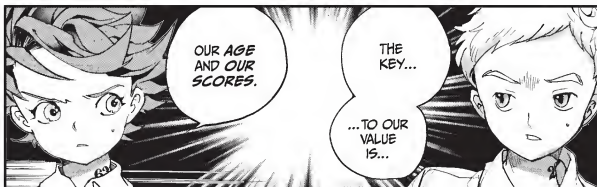
"...IS ALL
HIGH-
QUALITY
MEAT,"
EH?

BUT...

"THE HUMAN
FLESH
PRODUCED
BY THIS
FARM..."

TRACKING
DEVICES...

I DIDN'T
THINK SHE
WOULD
GO THAT
FAR.

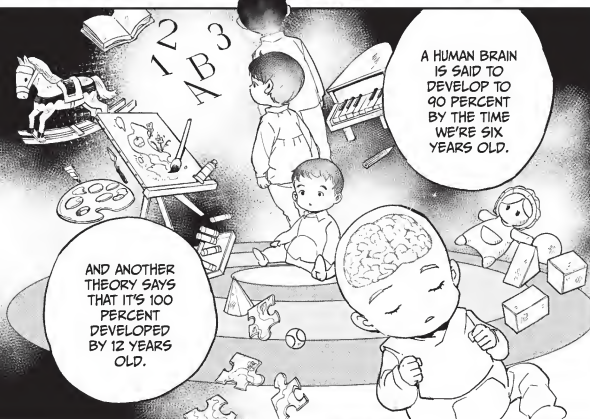








OUR
BRAINS!



A HUMAN BRAIN
IS SAID TO
DEVELOP TO
90 PERCENT
BY THE TIME
WE'RE SIX
YEARS OLD.

AND ANOTHER
THEORY SAYS
THAT IT'S 100
PERCENT
DEVELOPED
BY 12 YEARS
OLD.



THAT
MEANS...



THE
DEMONS
ARE
AFTER
HUMAN
BRAINS!

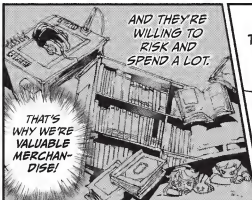
AND
THE MORE
DEVELOPED,
THE BETTER.



THAT
THE BRAIN
PROBABLY
TASTES THE
BEST.

FIRST
OFF, WE
NEED A
ROPE.

LET'S
RETURN TO
THE HOUSE
AND LOOK
FOR ONE.



AND THEY'RE
WILLING TO
RISK AND
SPEND A LOT.

THAT'S
WHY WE'RE
VALUABLE
MERCHANDISE!

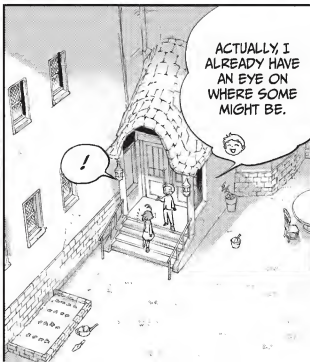
THEY... EAT
BRAINS?



WAIT!

WHAT IF
THEY HAVE
OTHER
STUFF?

THEY HAVE
TRACKING
DEVICES
ON US.



ACTUALLY, I
ALREADY HAVE
AN EYE ON
WHERE SOME
MIGHT BE.

!



WE
DON'T HAVE
TO WORRY
ABOUT THAT.

...AND
THERE WAS
NOTHING OF
THE SORT IN
THE HOUSE.

I LOOKED
AROUND LAST
NIGHT...

LIKE
CAMERAS OR
LISTENING
DEVICES?



HE SAYS
IT SO
CASU-
ALLY!

OH,
NOR-
MAN...

I FIGURED WE
SHOULD KNOW
ABOUT THE SECURITY
CONDITIONS IF WE
WANT TO ESCAPE.

?

?!!



DO YOU
THINK MOM
KNOWS
ALREADY?

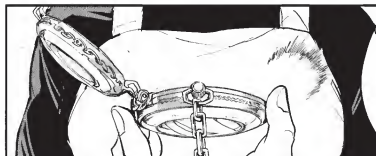
THAT WE
WENT ALL
THE WAY TO
THE WALL?

...



SO THE
SECURITY
MEASURES
ARE ON US
AND NOT IN
THE BUILDING.

I
SHOULD
HAVE
KNOWN.



SHE KNOWS
THAT WE WENT
TO THE GATE.
THAT WE FOUND
OUT ABOUT
THE DEMONS.
AND THAT WE'RE
PLANNING TO
ESCAPE.

THEN
SHE
KNOWS.

I
BELIEVE...

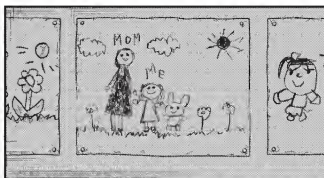
...THAT SHE
HASN'T FIGURED
OUT WHO WAS
THERE LAST
NIGHT.

BUT WE
CAN'T BE
SURE JUST
YET.

THAT'S
WHY...

SHE
WOULD HAVE
THREATENED
US DIRECTLY.

IF SHE
KNEW, SHE
WOULDN'T
HAVE WARNED
US IN SUCH A
ROUNDBOUT
WAY.





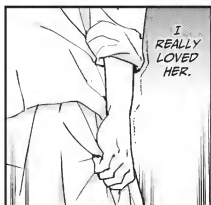




**SHE'S
CHECK-
ING MY
REACTION.**



**THIS IS THE
REAL MOM.**



**I
REALLY
LOVED
HER.**



**DON'T
WORRY.**

EMMA.

EMMA...

**I LOVE
YOU.**

**I
BELIEVED
IN HER.**



**I'M
SCARED.**

**I
WANT
TO
CRY.**

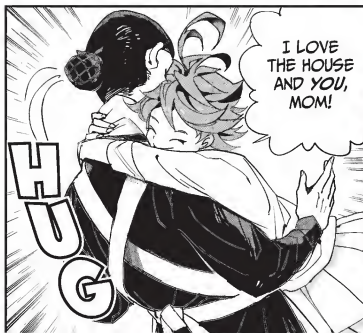
**I'M SO
ANGRY.**

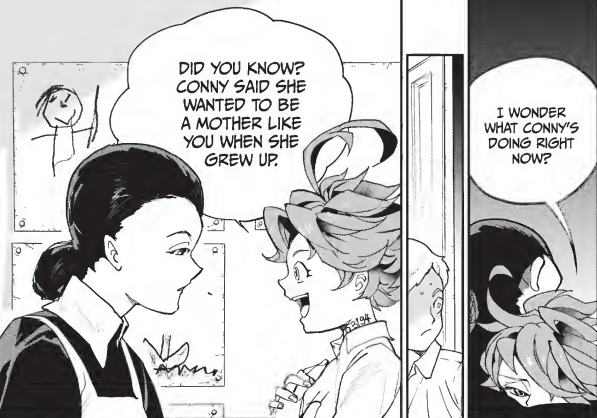
**I'M
SAD.**

**I WANT
TO
SCREAM!**

**BUT TO HER,
WE WERE
ONLY...**





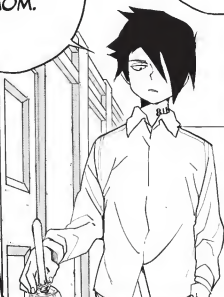




RAY...



...IS
READY,
MOM.



DINNER...



I'LL BE
RIGHT
THERE.



THANK
GOODNESS,
I GOT
THROUGH IT.

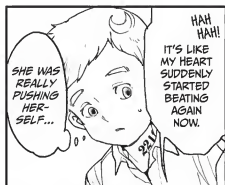
LET'S
GO.



EMMA.







HAH
HAH!
IT'S LIKE
MY HEART
SUDDENLY
STARTED
BEATING
AGAIN
NOW.

SORRY.
I'M
JUST SO
RELIEVED
I...



CAN
YOU GET
UP?

YEAH.



SHE KNOWS
THAT HER
TARGET IS
TWO KIDS.

MOM IS
INVESTIGATING.



THAT'S
WHY SHE'S
SEARCHING!

THE
TRACKING
DEVICE
DOESN'T
INDICATE
SPECIFIC
INDIVIDUALS.

BUT
SHE STILL
DOESN'T
KNOW WHO.



IT'S FINE.
I'LL KNOW
SOON. NO
MATTER HOW
MUCH THEY
TRY TO
HIDE IT.

EMMA'S PULSE
WAS ALSO
RELATIVELY
NORMAL EVEN
WHILE TALKING
ABOUT CONNY.

I CHECKED
ALL DAY TODAY.
BUT NO CHILD
REACTED
NOTICEABLY.

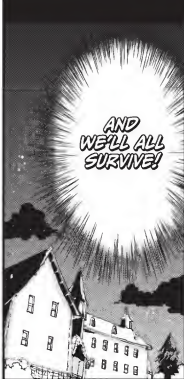
WE HAVE
LESS
THAN TWO
MONTHS!

WE DON'T
HAVE MUCH
TIME.

...IT WOULD
BE IN THIS
ROOM.

I LOOKED
OVER THE
ENTIRE
HOUSE LAST
NIGHT.

IF
THERE'S
ROPE...



**ISABELLA
(MOM)**

No. 73584

AGE: 31

HEIGHT: 5'7"



DON

No. 16194

AGE: 10

HEIGHT: 5'1"



GILDA

No. 65194

AGE: 10

HEIGHT: 4'6"

CONNY

No. 48294

AGE: 6

HEIGHT: 3'9"



PHIL

No. 34394

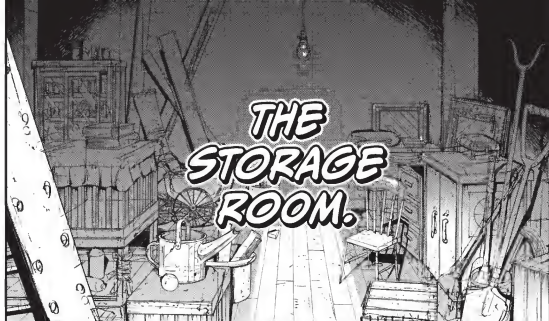
AGE: 4

HEIGHT: 3'3"



LITTLE BUNNY





THE
FORBIDDEN
ROOM.

EVEN
MOM,
WHO
HAS A
KEY...
...HARDLY
GOES IN
HERE.



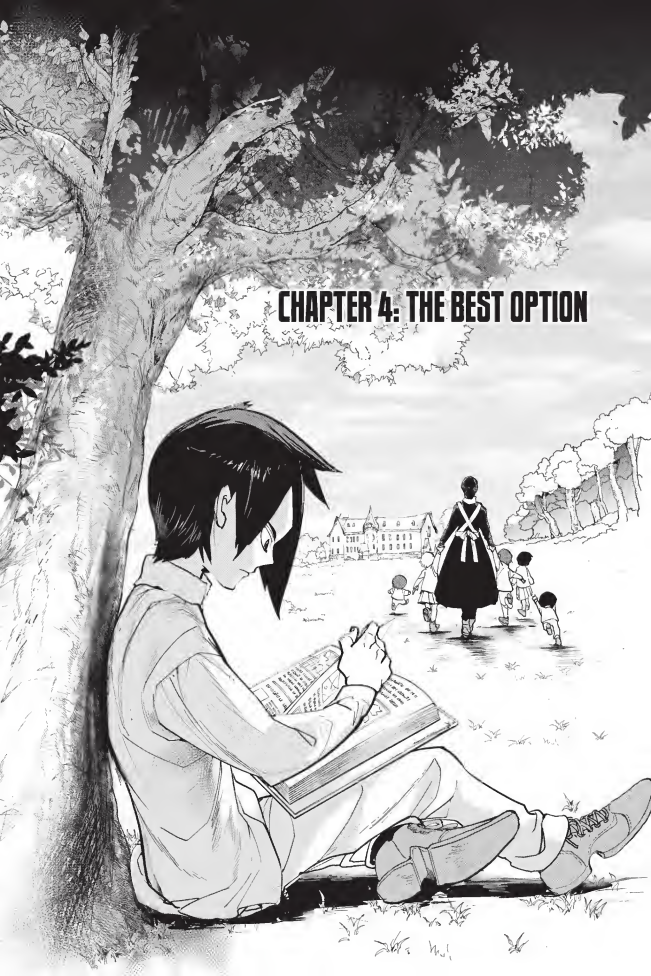
...IT WOULD
BE IN THIS
ROOM.

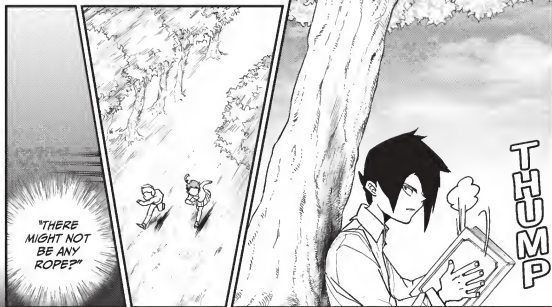


IF
THERE'S
ROPE...



CHAPTER 4: THE BEST OPTION









RAY
WOULDN'T
PANIC.

AND BECAUSE
HE KNOWS
A LOT, HE'S
GOOD WITH
MACHINES.

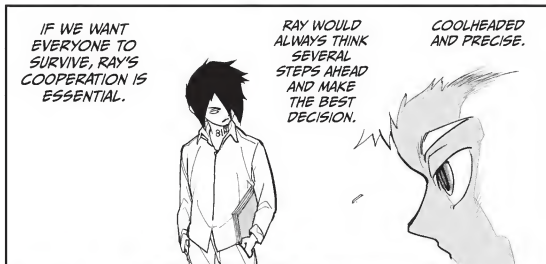
HE WOULD
BE AN
ASSET TO
OUR PLAN.



I THINK IT
WOULD BE
OKAY TO
TELL RAY.



I WAS
THINKING
THAT TOO.



IF WE WANT
EVERYONE TO
SURVIVE, RAY'S
COOPERATION IS
ESSENTIAL.

RAY WOULD
ALWAYS THINK
SEVERAL
STEPS AHEAD
AND MAKE
THE BEST
DECISION.

COOLHEADED
AND PRECISE.



?!/



IT'S FINE.
YOU CAN
TELL ME
NOW.

EMMA, WHY
DON'T YOU
GO BACK FOR
NOW AND...

I'LL
TALK TO
RAY.



BUT...

?



?!?

SORRY, I FOLLOWED YOU GUYS.

RAY ?!



SO I THOUGHT I SHOULD ASK.

IT'S BEEN BUGGING ME.

?

ZAP ZAP ZAP



HUH?

WHAT HAPPENED AT THE GATE?

GRAB



DOOD DOOD

WILL YOU HELP US?



SO OF COURSE SOMETHING HAPPENED.

GIVE IT UP.

RAY IS SO SMART TOO!

YOU WERE BOTH ACTING WEIRD.

AND YOU WERE EMPTY-HANDED WHEN YOU SAID YOU "DIDN'T MAKE IT."

YOU'RE SO SHARP!

CHOK CHOK



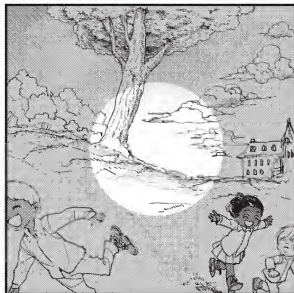
WE ALL HAVE
TO ESCAPE
FROM HERE.

THEN LET ME
EXPLAIN.



?

SURE.



HE
CATCHES
ON FAST!

ISN'T THAT
SERIOUSLY
BAD?!

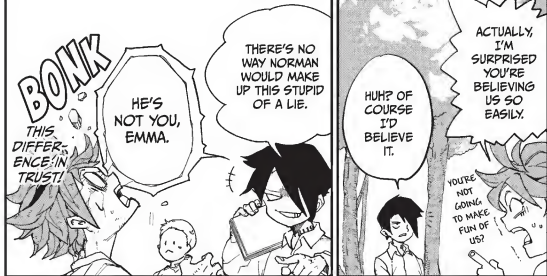
OH, THAT
EXPLAINS
THE GRATED
WINDOWS!

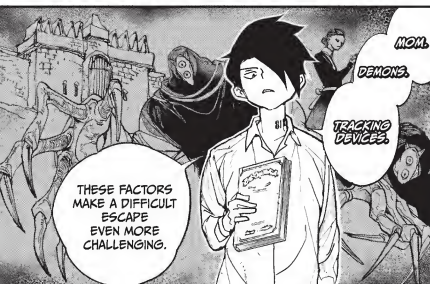


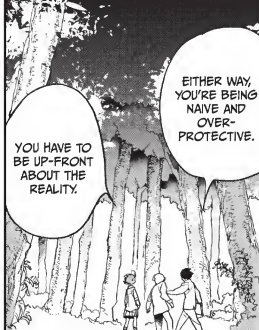
DEMONS...

A
FARM...

MOM
IS THE
ENEMY
?



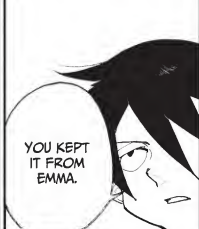




YOU HAVE TO
BE UP-FRONT
ABOUT THE
REALITY.

EITHER WAY,
YOU'RE BEING
NAIVE AND
OVER-
PROTECTIVE.

OR I
GUESS YOU
COULDN'T
TELL HER.



YOU KEPT
IT FROM
EMMA.



EMMA.
WE CAN'T
JUST
ESCAPE.
IT'S NOT
ENOUGH.



THE FACT
THAT THERE'S
A FARM
SHOULD GIVE
YOU AN IDEA.

THERE'S A
PLACE WE'RE
GETTING
SHIPPED TO.

BUT...



**WE DON'T
KNOW
WHAT
IT'S LIKE
OUTSIDE.**

WORST-CASE
SCENARIO,
THERE IS NO
PLACE FOR
HUMANS TO
LIVE.

WHAT WAITS
OUTSIDE IS
A **DEMON'S**
WORLD.

"IS IT
IMPOS-
SIBLE?"

OH.

SO IT'S
IMPOSSIBLE.

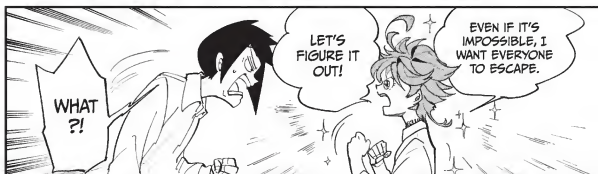
WE
HAVE
TO
LEAVE
THEM
BEHIND.

"IN
ORDER TO
SURVIVE,
WE
HAVE TO
ESCAPE."

THAT'S
THE
BEST
OPTION.

I
SEE.

IF WE TAKE
EVERYONE,
WE'LL ALL
DIE.





...THEN
LET'S
MAKE ONE
ON THE
OUTSIDE.

IF THERE'S
NO PLACE
FOR HUMANS
TO LIVE...



LET'S
CHANGE
THE
WORLD.



I'M NOT
BENDING
ON THIS.

IT'S AN
IDEALISTIC
THOUGHT.

IT'S
AB-
SURD!

THAT
KIND OF
ESCAPE?

THAT'S THE
KIND OF
ESCAPE
WE'RE
GOING
FOR.

THANKS,
RAY.
I UNDER-
STAND
NOW.

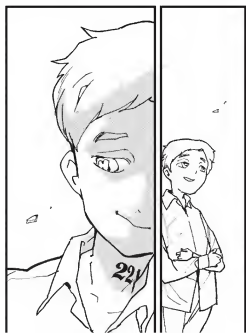


I'VE
DECIDED.

I'M NOT
GOING
TO CRY
ANY-
MORE.



WHAT
THE...

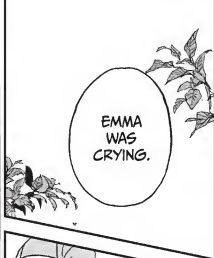




I WAS
SCARED
TOO.

I THOUGHT
SHE WAS
CRYING
BECAUSE
SHE WAS
SCARED.

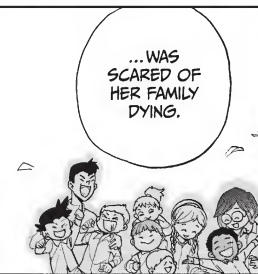
BUT
I WAS
WRONG.



EMMA
WAS
CRYING.



AND SHE
NEVER
CRIES.



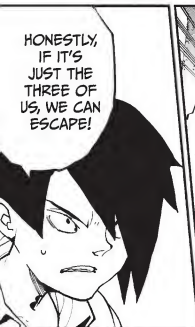
... WAS
SCARED OF
HER FAMILY
DYING.



BUT
EMMA...



I WAS
SCARED
OF DYING.



HONESTLY,
IF IT'S
JUST THE
THREE OF
US, WE CAN
ESCAPE!



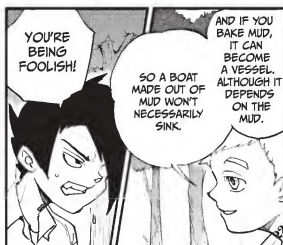
BUT IT'S
NOT THE
CORRECT
THING TO
DO!

IT'S LIKE
TRYING
TO MAKE
A BOAT
OUT OF
MUD!

SHE'S
AMAZ-
ING.

BEING ABLE
TO THINK OF
PROTECTING
OTHERS
IN THAT
SITUATION.







HE KNOWS
I WON'T.

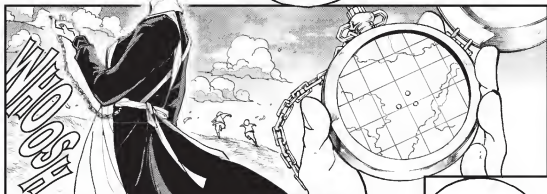
DAMN.



YOU
CAN'T LET US
DO THIS ON
OUR OWN,
RIGHT?



OF
COURSE
NOT.



FWIP



NOT THAT.
THE YEAR
IT WAS
PUBLISHED.

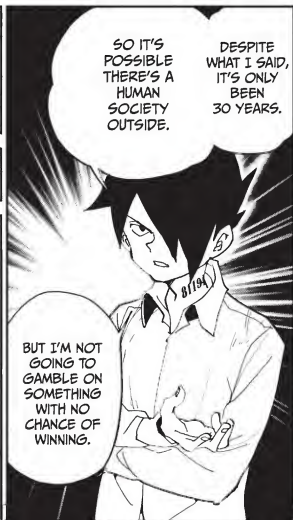
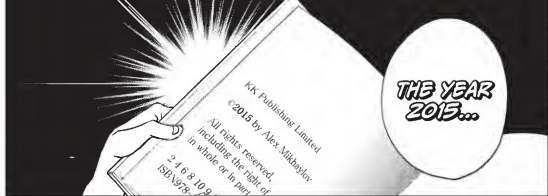
MECHANICAL
ENGINEERING
AND HUMAN
HISTORY...

UGH

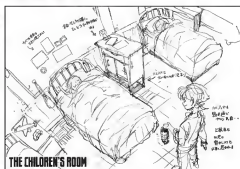


LOOK
AT
THIS.

SSS!



INITIAL DESIGNS



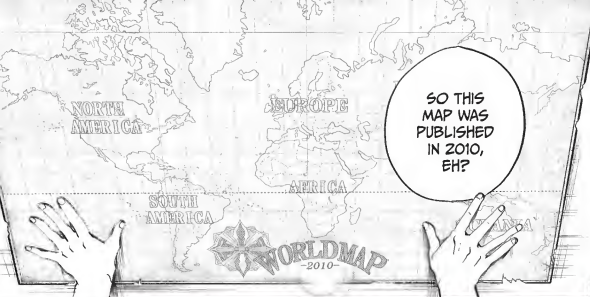
THE GATE



GRACE FIELD HOUSE THEATER

NORMAN CAN'T OPEN THE JARS~





SO THIS
MAP WAS
PUBLISHED
IN 2010,
EH?

WHAT'S THE WORLD LIKE NOW?!

WE DON'T
EVEN KNOW
WHERE THIS
HOUSE IS.

COME TO
THINK OF IT, WE
DON'T KNOW
OUR CURRENT
LOCATION.

THERE ARE
DEMONS
OUTSIDE.

THAT'S
ALL
WE
KNOW.

AND WE
HAVE FOUR
SEASONS,
SO SOME-
WHERE IN
THE MID-
LATITUDES.

THE SUN
COMES UP
FROM THE
SOUTH, SO
WE'RE IN THE
NORTHERN
HEMISPHERE.

I WANT
POWER.

BUT
WHERE?
AND HOW
MANY?!

CHAPTER 5: SHE GOT US!

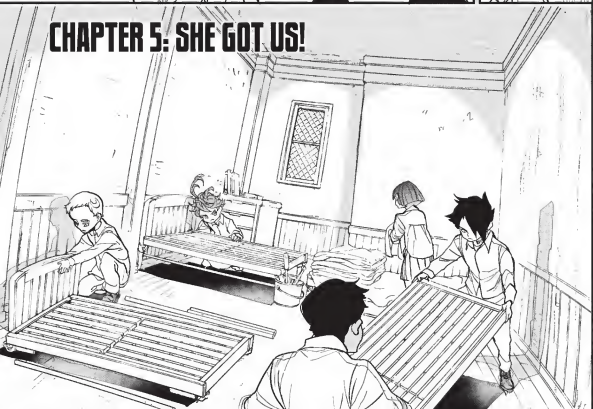


...TO HELP
ME WITH
SOME
CHORES?

COULD
I ASK
YOU...

B-
D
M
P

CHAPTER 5: SHE GOT US!

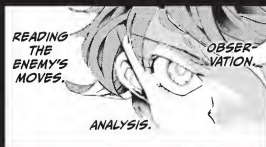
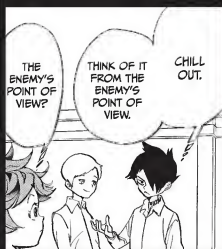


"IT MEANS SHE
SUSPECTS
US, RIGHT?!
DO YOU THINK
SHE KNOWS
SOMETHING?"

"THIS
IS
BAD."

THIS
IS THE
THIRD
DAY IN A
ROW.









GIVING US
MEANINGLESS
TASKS AND NOT
EVEN GIVING US
FREE TIME DURING
THE DAY, EH?



NO. IF THAT'S THE
CASE, IT'S WEIRD.
SOMETHING'S NOT
QUITE RIGHT.

TIME IS LIMITED.
IS IT A WAY
TO MAKE US
IMPATIENT AND
REVEAL OUR
PLAN?



ALL
24 SHEETS
ARE HERE.
NONE TORN.

IF IT HAD
BEEN
SHIRTS OR
SHEETS,
SHE WOULD
HAVE FOUND
OUT!

EITHER WAY,
I'M GLAD WE
STOLE THE
TABLECLOTHS!



GAUGH

HEY,
WHY
IS IT
JUST
US?!

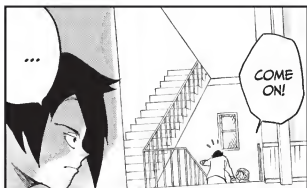


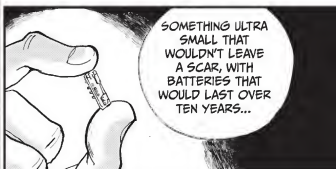
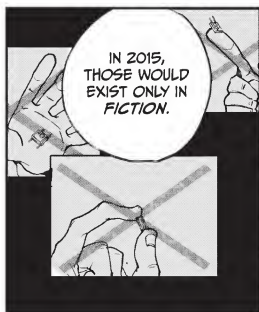
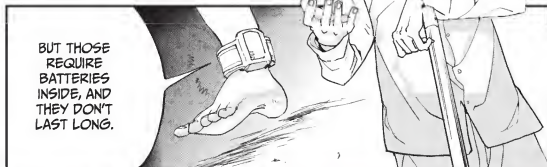
IS THIS SOME
SORT OF
PUNISHMENT?!

...
SORRY
...



DAMN
IT! I
WANT
TO
PLAY!





...TO
PREDICT THE
MECHANISM,
SPECIFY THE
LOCATION
AND FIGURE
OUT HOW TO
BREAK IT.

IT'S GOING
TO BE
DIFFICULT...

AND WE MIGHT
AS WELL GIVE
UP IF IT'S
TECHNOLOGY
THAT ORIGINATED
WITH THE
DEMONS.

THAT'S
TERRIBLE!

IT WOULD
BE NICE IF
WE HAD AN
X-RAY.

SO...

IT'S MORE
LIKELY THAT
THEY'RE USING
SPECIFIC
TECHNOLOGY
FROM THE
DEMONS.

TRUE.

YUP.

...CHECK-
MATE?

NO.

AS LONG AS
WE CAN DO
SOMETHING
ABOUT THE
TRACKING
DEVICES!

IF WE
THINK,
THERE
SHOULD
BE A
WAY.

EVEN IF WE
CAN'T FIGURE
OUT THE
MECHANISM,
WE CAN
ANTICIPATE
THINGS.



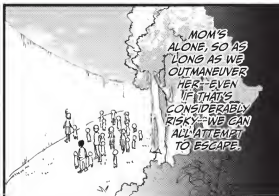
WHAT
KIND OF
TRACKING
DEVICE
WOULD I
USE, AND
WHERE
WOULD I
IMPLANT
IT?

HOW
WOULD I
LOGICALLY
CONTROL
US?

THINK.
WHAT
WOULD
THE
ENEMY
DO?



MOM'S
ALONE, SO AS
LONG AS WE
OUTMANEUVER
HER, EVEN
IF THAT'S
CONSIDERABLY
RISKY, WE CAN
ALL ATTEMPT
TO ESCAPE.



WE STILL
HAVE TO
DEAL
WITH THE
TRACKING
DEVICES...



WE NEED
MORE
INFORMATION!

WHERE
?



WHERE
ARE
THEY?



EXACTLY.

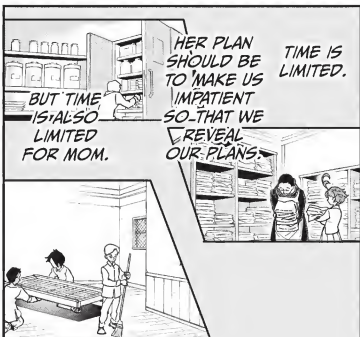


WHAT
KIND
?



HOW DO
WE BREAK
THEM?







YEAH!



THERE'S NO
URGENCY
TO FIND HER
TARGETS?



...IT'S
ONLY A
SUSPICION.
SHE HAS
TO REMAIN
CAUTIOUS.

EVEN
IF SHE
SUSPECTS
US...

THE
TRACKER ISN'T
CONCLUSIVE.



H
I
V
E
R

WHAT
EXACTLY
IS MOM
THINKING
?!



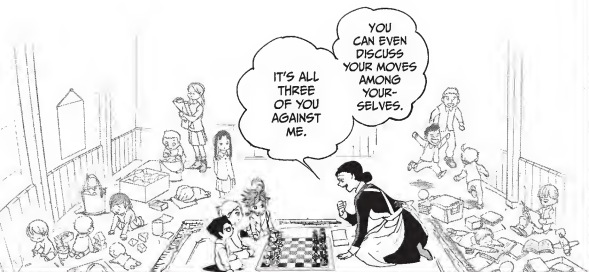
BUT WHY
DO I FEEL
SOMETHING
IS OFF?

MOM SHOULD WANT
TO IDENTIFY AND DEAL
WITH THE TARGETS AS
SOON AS POSSIBLE.

**SHE IS OUR MOTHER, BUT
SHE'S ALSO OUR TEACHER.**



READY?



SHE
TAUGHT US.
SHE
RAISED US.

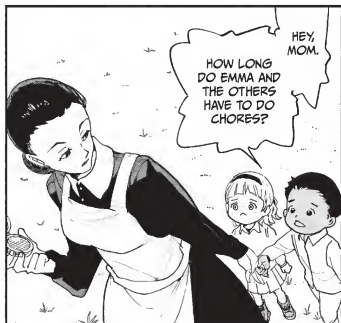


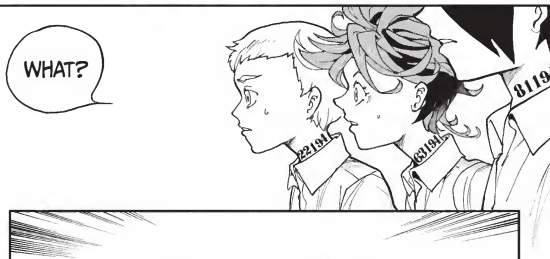
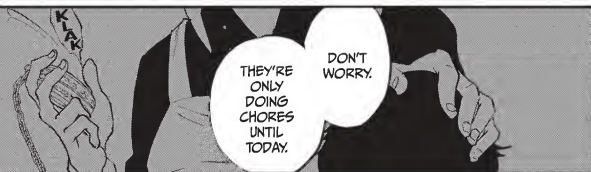
I HOPE
I'M JUST
WORRYING
TOO MUCH.



SOME-
THING'S
BOTHERING
ME.

MOM IS
MORE...





SHE GOT US!





AND THIS IS SISTER KRONE.

LET ME INTRODUCE HER.

YAWN

THIS IS YOUR NEWEST LITTLE SISTER, CAROL.

SHE'S HERE TO HELP ME WITH MY DUTIES.



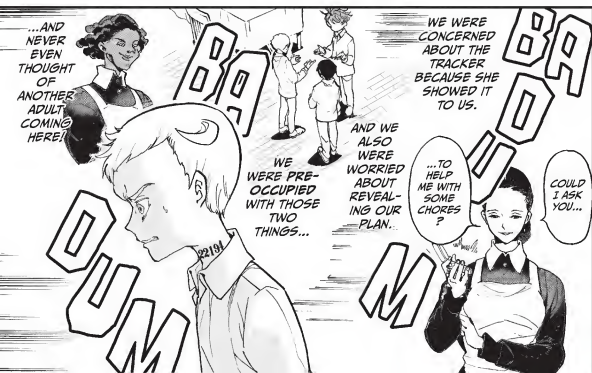
AND WE'RE GETTING A NEW BABY EARLIER THAN USUAL.

A SECOND ONE!



AN...

...ADULT?



...AND NEVER EVEN THOUGHT OF ANOTHER ADULT COMING HERE!

WE WERE CONCERNED ABOUT THE TRACKER BECAUSE SHE SHOWED IT TO US.

AND WE ALSO WERE WORRIED ABOUT REVEALING OUR PLAN...

...TO HELP ME WITH SOME CHORES?

COULD I ASK YOU...

WE WERE PRE-OCCUPIED WITH THOSE TWO THINGS...



...WAS ALL
JUST TO
PREPARE
AND BUY
TIME FOR
THIS!



THOSE
CHORES.
THE TRUTH
BEHIND
MONITORING
US...



...READ
MOM'S
MOVES.

BOTH
NORMAN
AND RAY...

WE SAW
THROUGH
HER BLUFF.

WE DIDN'T
REVEAL
ANYTHING.



SHE
MOVED US
LIKE PAWNS
AND DROVE
US INTO A
CORNER.

BUT
EVEN THEN,
MOM WENT
FURTHER...



HEE
HEE.

OF
COURSE
I DO.



IT'S LIKE
YOU KNOW
EVERY-
THING WE'RE
THINKING.

WHAT
?!

YOU'RE
TOO
GOOD!



CHECK-
MATE.
♡



❧ THE PROMISED NEVERLAND SIDE SCENE 002 ❧



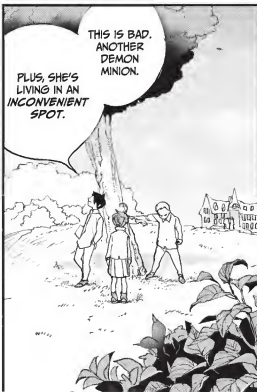


ANOTHER OBSTACLE.



CHAPTER 6: CAROL AND KRONE







WE
PLAYED INTO
HER HANDS
AND MADE
PREPARATIONS
TO WELCOME
ANOTHER
ENEMY.



MAKING
SPACE
IN THE
PANTRY.

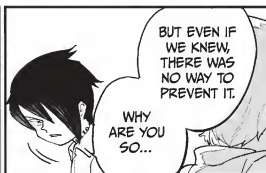
INSPECTING
THE SPARE
LINEN.



I WOULD
HAVE KNOWN
HAD I GIVEN
IT MORE
THOUGHT!



IF IT WAS JUST
TO TAKE US
BY SURPRISE,
SHE WOULDN'T
HAVE MADE
US DO THOSE
CHORES.



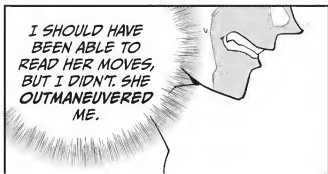
BUT EVEN IF
WE KNEW,
THERE WAS
NO WAY TO
PREVENT IT.

WHY
ARE YOU
SO...



IT'S NOT
ABOUT
PREVENTING
IT.

MOM KEPT
DANGLING
CLUES IN
FRONT OF
US.



I SHOULD HAVE
BEEN ABLE TO
READ HER MOVES,
BUT I DIDN'T. SHE
OUTMANEUVERED
ME.



AT THAT
POINT I'D
ALREADY
LOST TO
MOM!



...CERTAIN
DEATH.

WE ARE STILL
CHILDREN IN
THE PALM OF
HER HAND. AND
WHAT AWAITS
US BEYOND
THAT IS...



I WAS
NAIVE.

I UNDER-
ESTIMATED
HER.

AS LONG
AS WE OUT-
MANEUVER
HER...



UNLESS WE
SURPASS
HER, THERE'S
NO WAY WE
CAN ESCAPE.

IT'S ALL
ABOUT
MOM.



...MAYBE
MAKING US
DEPRESSED
IS ALSO WHAT
SHE WAS
GOING FOR.

BUT...



IF SHE
DANGLED HINTS
IN FRONT OF
US, THAT'S WHAT
SHE WANTED TO
SHOW OFF.

"I'M WAY
BETTER AT
STRATEGY
THAN YOU."

"I SEE
RIGHT
THROUGH
YOU."
"GIVE UP."



WE SHOULD
ACTUALLY
BE HAPPY
ABOUT
THIS.

CRYING
WOULD ONLY
SATISFY THE
ENEMY.

HUH?



IN THE
END, IF WE
ESCAPE...

WE DON'T
HAVE TO
PLAY BY HER
RULES.

...IT'S
OUR WIN.



FIRST,
WHERE
DID THOSE
TWO
COME
FROM?

Z
W
O
O
S
H

YOU'RE
RIGHT.

I WONDER
WHERE THEY
WENT?

CAROL IS
REPLACING
CONNY.

SO THEY'RE
REPLENISHING
THE MER-
CHANDISE.

YEAH.

YEAH.
IF THIS PLACE
IS A FARM
AND NOT AN
ORPHANAGE...

...CREATED OR
KIDNAPPED TO
REPLENISH THE
FARM.

...THEY MUST
HAVE A BASE
WHERE THEY
HAVE ONE-
YEAR-OLDS...

811



AND THAT
SISTER.



SO CAROL...
AND ALSO ALL
OF US CAME
FROM THERE?

PROBABLY.



A BASE
TO SUPPLY
MORE HUMAN
LIVESTOCK
FROM.



IT'S SIGNIFICANT
THAT THERE IS
AN ADULT OTHER
THAN MOM.



ARE THEY UNDER
THE CONTROL OF
DEMONS FROM
BIRTH, OR ARE THEY
CAPTURED AFTER
BEING BORN IN A
HUMAN SOCIETY?

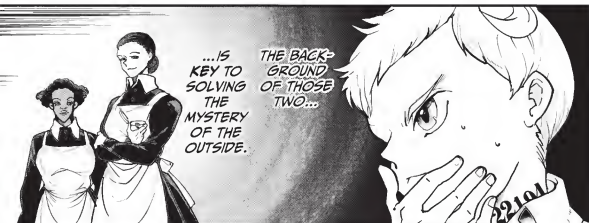
SO THE
ADULTS WHO
OBEY THE
DEMONS...

HOW WE
SURVIVE AFTER
WE ESCAPE
CHANGES
DEPENDS
ON THAT.



THERE MIGHT
BE OTHER
FARMS JUST
LIKE HERE.

BASE



...IS
KEY TO
SOLVING
THE
MYSTERY
OF THE
OUTSIDE.

THE BACK-
GROUND
OF THOSE
TWO...



EVEN IF THE
OTHER KIDS
DON'T HAVE A
MARK...



...SINCE
SHE JUST
ARRIVED,
SHE MIGHT
HAVE ONE.



IT'S ALSO
SIGNIFICANT
THAT WE GOT A
NEW SIBLING.



AT PRESENT,
WE HAVE THREE
THINGS TO THINK
ABOUT.



**A SCAR
FROM
WHERE THE
TRACKING
DEVICE WAS
IMPLANTED!**



TWO, CAROL MIGHT GIVE US A CLUE ABOUT THE TRACKING DEVICES.



ONE, THE ADULTS ARE THE KEY TO FINDING OUT ABOUT THE OUTSIDE.



AND THREE...



?!

...THERE IS DEFINITELY SOMETHING WRONG WITH THE WAY MOM IS PROCEEDING WITH THINGS.



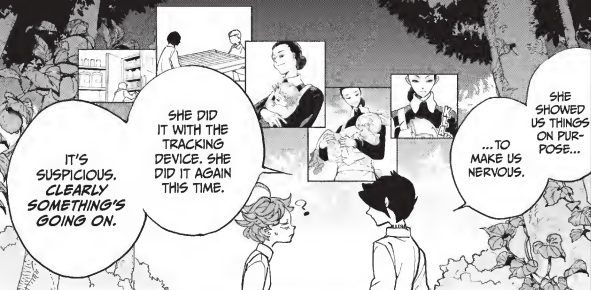
THINK ABOUT IT. ISN'T IT WEIRD?

HUH? WAIT, WHAT? HUH?!

SORRY, I DON'T GET IT.



TADA



IT'S
SUSPICIOUS.
CLEARLY
SOMETHING'S
GOING ON.

SHE DID
IT WITH THE
TRACKING
DEVICE. SHE
DID IT AGAIN
THIS TIME.

SHE
SHOWED
US THINGS
ON PUR-
POSE...
...TO
MAKE US
NERVOUS.



TRUE!

IF SHE ALREADY
KNOWS, JUST GET
US AND SHIP US
OUT IMMEDIATELY!
THAT'S ALL SHE
HAS TO DO.



A
REASON?
AN
OBJECTIVE?

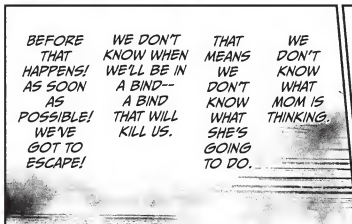
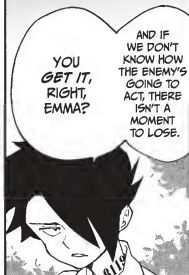
LIKE
WHAT?

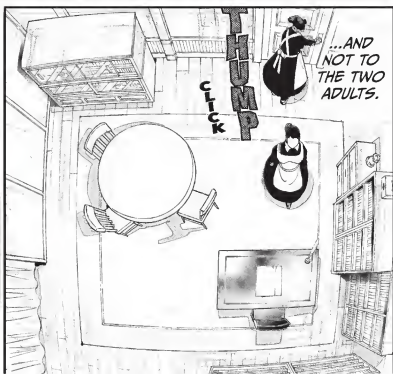


THERE'S A
REASON...
OR SHE'S NOT
PURPOSELY
DOING SO
BECAUSE
SHE HAS AN
OBJECTIVE.

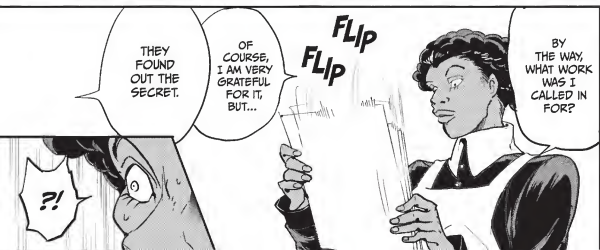


BUT
MOM'S
NOT
DOING
THAT.











THEY
ALSO
SAW THE
TRUCK.

TWO
KIDS
FOUND
OUT THE
SECRET.



IT'S FINE.
THAT
WON'T BE
NECESSARY.

I ALREADY
HAVE AN IDEA
WHO THE
TARGETS
ARE.



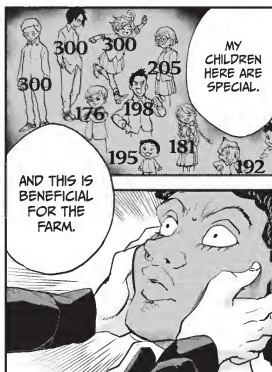
HOLD
IT.

...AND
SHIP
THEM
OUT
IMMEDI-
ATELY.



...AC-
CORDING
TO THE
RULES,
WE MUST
FIND
THEM...

TH-
THEN...



MY
CHILDREN
HERE ARE
SPECIAL.

AND THIS IS
BENEFICIAL
FOR THE
FARM.



WE JUST
HAVE TO
MAKE SURE
THEY DON'T
ESCAPE
BEFORE
SHIPMENT.

I WILL TAKE
CARE OF THE
TARGETS WITH
THE PROPER
PROCEDURE.

NO.

SO
YOU'RE...
NOT
REPORTING
IT?

I AM THE
MISTRESS OF
THIS HOUSE.
YOU'RE JUST AN
ASSISTANT.

YOU
ARE A
GUARD.

I WILL
GIVE YOU
APPROPRIATE
AUTHORITY...

...BUT YOU
WILL OBEY MY
INSTRUCTIONS.

ALL I'M ASKING
FOR IS FOR
YOU TO BE A
GUARD WITHOUT
QUESTIONING
ME.

SMIRK

YES,
MA'AM.

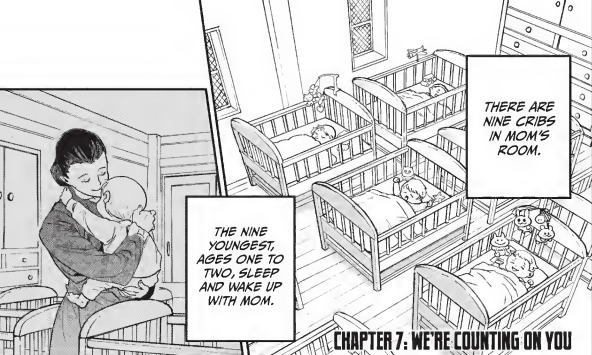
ISABELLA.

UNDER-
STAND?

SISTER
KRONE.

THE PROMISED
NEVERLAND

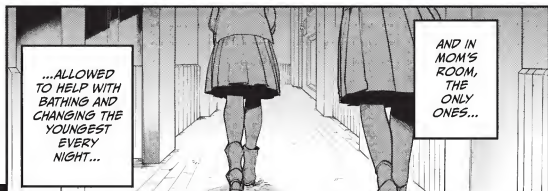




THERE ARE
NINE CRIBS
IN MOM'S
ROOM.

THE NINE
YOUNGEST,
AGES ONE TO
TWO, SLEEP
AND WAKE UP
WITH MOM.

CHAPTER 7: WE'RE COUNTING ON YOU



...ALLOWED
TO HELP WITH
BATHING AND
CHANGING THE
YOUNGEST
EVERY
NIGHT...

AND IN
MOM'S
ROOM,
THE
ONLY
ONES...



AND IF
WE TRY, IT
WILL LOOK
SUSPICIOUS.

WE WON'T
BE ABLE
TO GET
NEAR HER.

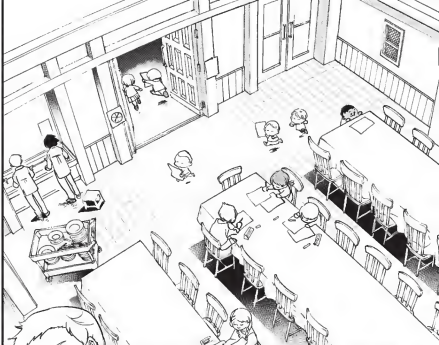
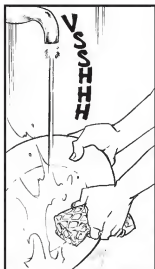


...ARE,
FOR SOME
REASON,
THE OLDER
GIRLS.

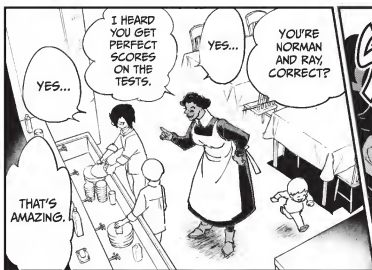


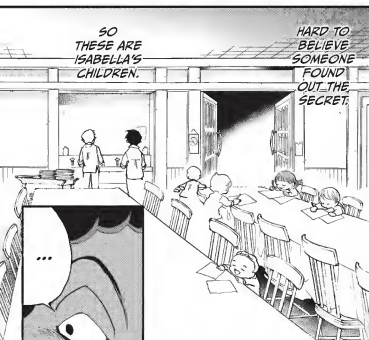
CHAPTER 7. WE'RE COUNTING ON YOU









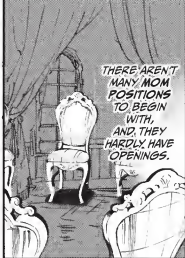






...ISABELLA
WILL BE
RUINED
WITHOUT A
DOUBT!

IF I BRING
EVIDENCE,
AND BLOW
THE WHISTLE
ON HER
VIOLATION...



THERE AREN'T
MANY MOM
POSITIONS
TO BEGIN
WITH,
AND THEY
HARDLY HAVE
OPENINGS.



...IT WOULD
BE FASTER TO
ONLY PRETEND
TO OBEY HER,
THEN EXECUTE
HER DOWNFALL
AND TAKE HER
PLACE.

SO INSTEAD
OF GAINING
ISABELLA'S
BACKING AS
AN OBEIENT
ASSISTANT...



I NEED TO
FIND THEM
AS SOON AS
POSSIBLE.

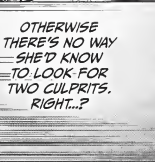


I WILL
CAPTURE THE
TARGETS,
INFORM THE
HIGHER-UPS
AND SHIP
THEM OUT
IMMEDIATELY!



HOW
LOVELY
ME, THE
MOM
OF THIS
PLACE!

MY
MIND IS
MADE UP.



THINK.

NORMAN
AND RAY
WOULD
THINK THIS
OVER.

WE'RE
ALL
GOING
TO
ESCAPE!

I
CAN'T
GIVE
UP.

"THINK OF IT
FROM THE
ENEMY'S
POINT OF
VIEW."

READ THE
ENEMY'S
MOVES...

IF THERE'S
NO SCAR,
IT MEANS
IT'S THAT
SMALL.

ANA-
LYZE.

OB-
SERVE.



SO THEY
MUST TAKE
THEM OUT
WHEN
WE'RE
SHIPPED.

THAT
MEANS IT'S
IN A PLACE
WHERE
IT'S EASY
TO TAKE
OUT EVEN
AFTER WE
GROW!

NOT EVEN
DEMONS
WOULD
EAT THE
TRACKING
DEVICES.

ENEMY'S
POINT OF
VIEW...

FARM-
MOM.

ENEMY.

OH!

IF I
THINK,
I'LL
FIND A
WAY...

WHERE
IS THAT?
THINK.



WOW.
CAROL IS
ALREADY
USED TO
YOU.



YOU'RE
SO GOOD
WITH
BABIES,
EMMA.



EMMA
?



THAT
NIGHT...



EMMA,
YOU
KNOW...

...I HAVE
SOME-
THING I
WANT TO
ASK YOU.



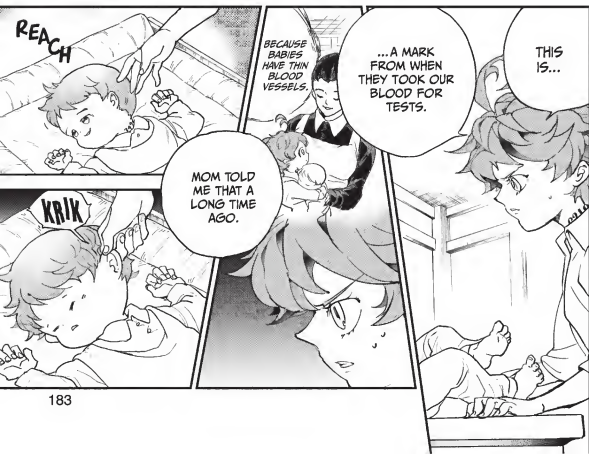
COME
TO THINK
OF IT...

IF I
REMEMBER
CORRECTLY...

THAT'S
RIGHT.

THAT
DAY...







AND IT'S
EASY TO
REMOVE
AFTER WE
GROW.

IT'S IN
EVERYONE'S
EAR.

BUT...



NO ONE
WOULD
NOTICE
UNLESS
THEY FELT
A ONE-
YEAR-
OLD'S
EAR.

I CAN
HARDLY
TELL
WHEN I
FEEL MY
EAR.

...IT'S WAY
SMALLER
THAN I
THOUGHT.



GOO.



...WE'RE
FINISHED.



AND IF THIS
IS THE
DEMONS'
OWN
TECHNOL-
OGY...

WHAT
KIND OF A
TRACKING
DEVICE
IS THIS?
I CAN'T
IMAGINE...



**WE'LL
BREAK
THEM AND
ESCAPE!**

I KNOW
WHERE IT
IS NOW!
WE'RE
MOVING
FORWARD!

DON'T
WAVER.
NEXT STEP
IS HOW
TO BREAK
THESE
IMPLANTS!



NO,
WE'RE
NOT.

OCTOBER 17.
EVERYTHING
IS OKAY.

REGULAR
CHECK-IN.
REGULAR
CHECK-IN.

THIS IS
73584,
PLANT 3.

GRAND-
MA?

I HAVE A
MESSAGE
FROM THE
BOSS.

I'M
CUTTING
OFF
COMMUNI-
CATION
...

ISABELLA?

"CAN THE THREE
BE SHIPPED
OUT AS
SCHEDULED?"

ONLY YOUR PLANT
CAN PLUCK THE
SUPREME GOODS
THAT ARE GOING
TO BE OFFERED
AT THE TIFARI
CEREMONY.

OVERALL,
THE OTHER
PLANTS
WERE
FRUITLESS
THIS YEAR.

LISTEN,
ISABELLA.

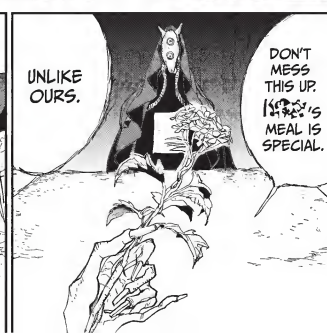
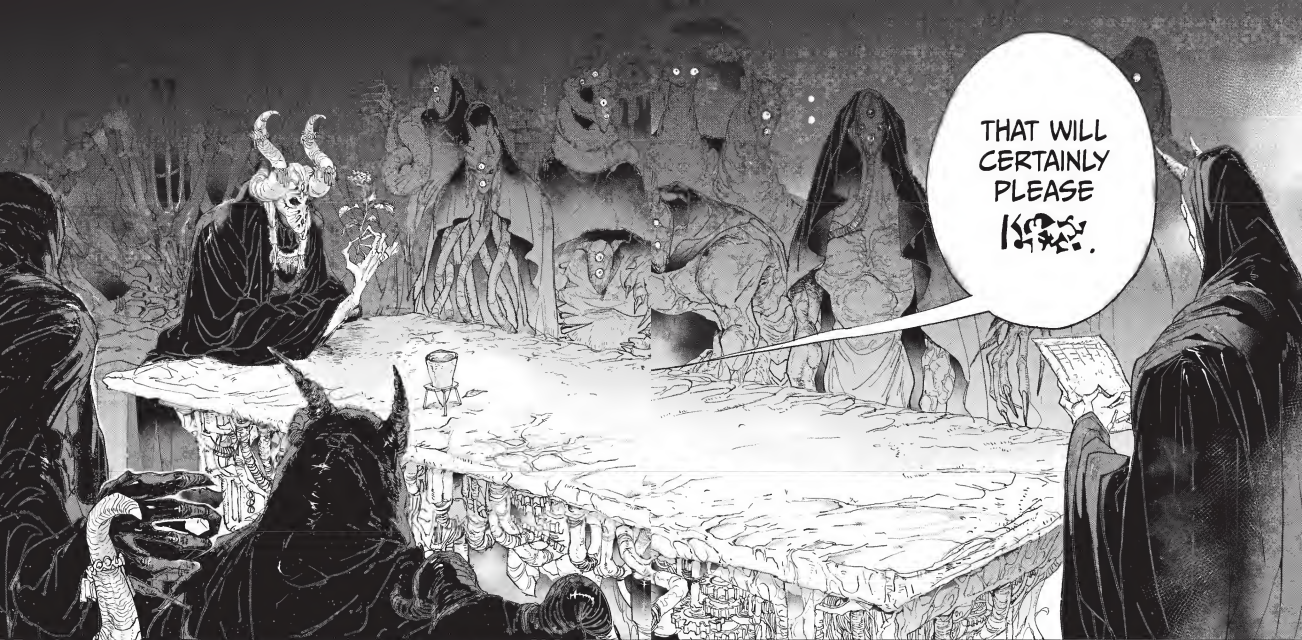
"YOU MAY
HAVE ANY
CHILD,
WHENEVER
YOU LIKE."

"EVERY-
THING IS
GOING
FINE.

YES, I
UNDERSTOOD
THAT FROM
THE START.

PLEASE
GIVE THE
BOSS THIS
MESSAGE...

I SEE.
SO THEY
CAN BE
SHIPPED?



DON'T MESS THIS UP. KKKK'S MEAL IS SPECIAL.